

The Middlebury Campus

Vol. 110, No. 3

Thursday, September 29, 2011

Since 1905



Courtesy of Solar Decathlon

SOLAR DECATHLON BEGINS IN WASHINGTON, D.C.

With 185 points, the Middlebury College team moved up to seventh place on Tuesday in the Solar Decathlon competition, 15 points behind first. The decathlon continues through Sunday, Oct. 2.

Employment rebounds for grads

By Hannah Bristol
ONLINE EDITOR

According to an annual senior survey conducted by the Center for Education in Action (EIA), the Class of 2011 had the highest rate of post-graduation employment of any class in the last four years. With record numbers of recruiters visiting this fall, it appears the job market could be looking up for recent Middlebury graduates.

Since the Class of 2009, which graduated during the lowest point of the recession, the percentage of Middlebury students employed at graduation has jumped from 25 percent to 36 percent. Only 25 percent of students are continuing the job search, while in 2009, 43 percent of students were job hunting. There is also an increased percentage of Middlebury students with internships and fellowships, from eight percent in 2009 to 11 percent in 2011.

The report, conducted late last spring, assessed the post-graduate plans of students in the class of 2011. Of the 688 students contacted

by email to participate, 474 — 69 percent — completed the survey.

"We can't control the economy, yet we are quite optimistic that those who work at it will be successful," said Director of Career Services Donald Kjelleren. "I don't think easy opportunities are going to fall out of trees anytime soon given the current employment numbers, but I think for those Middlebury students who engage early and really get going with this process, we are seeing quite a bit of opportunity out there."

The EIA will send out another survey to the same students in November to see how plans have changed in the six months following graduation.

For members of the Class of 2012, the process of planning for after graduation has already begun. 612 seniors attended the senior meeting last week, followed by Resumania on Wednesday, Thursday and Friday, where seniors could bring in resumes for EIA staff to look over. On Friday alone, over 70 seniors attended.

"I was sitting in the senior

meeting, and I heard one student sitting to the left of me say, 'This is terrifying,' and then I heard another one in front of me saying, 'I so don't want to be thinking about this,'" said Peggy Burns, associate director of civic engagement and internships. "What we want to convey is that this isn't something to dread.

SEE OUTLOOK, PAGE 2

Symposium discusses Middle East identities

By Kelsey Collins
STAFF WRITER

The dramatic changes in the political landscape of the Middle East, collectively known as the Arab Awakening or Arab Spring, are arguably the biggest news story of 2011.

This year's timely Clifford Symposium, entitled "(Re)Presenting National and Cultural Identities in the Middle East," explored the cultural and political roots of the on-going uprisings and revolutions as well as the complexities of Middle Eastern identities. It took place this past weekend, Sept. 22-24.

Geography Professor Tamar Mayer, one of the co-organizers of the symposium, stated that "the timing could not be any better. With the Palestinian bid for membership in the

U.N., at exactly the time of the symposium, we probably could not have asked for a more perfect timing for a conference on (re)presentations of national and cultural identities in the Middle East."

Keynote speaker Shibley Telhami, the Anwar Sadat Professor of Peace and Development at the University of Maryland, kicked off the three-day symposium with his address, "Identity and the Arab Awakening". He presented an overview of the political and cultural circumstances that he believes are defining this Arab Awakening. While each country has had its unique revolutionary trajectory, Telhami pointed to some commonalities among uprisings, noting that throughout the region the "information revolution"

SEE A LOOK, PAGE 14

this week

Fall festival

Vergennes Assembly of God celebrates fall, page 5.



Middlebury by roof

Explore the College from the top down, pages 12-13.

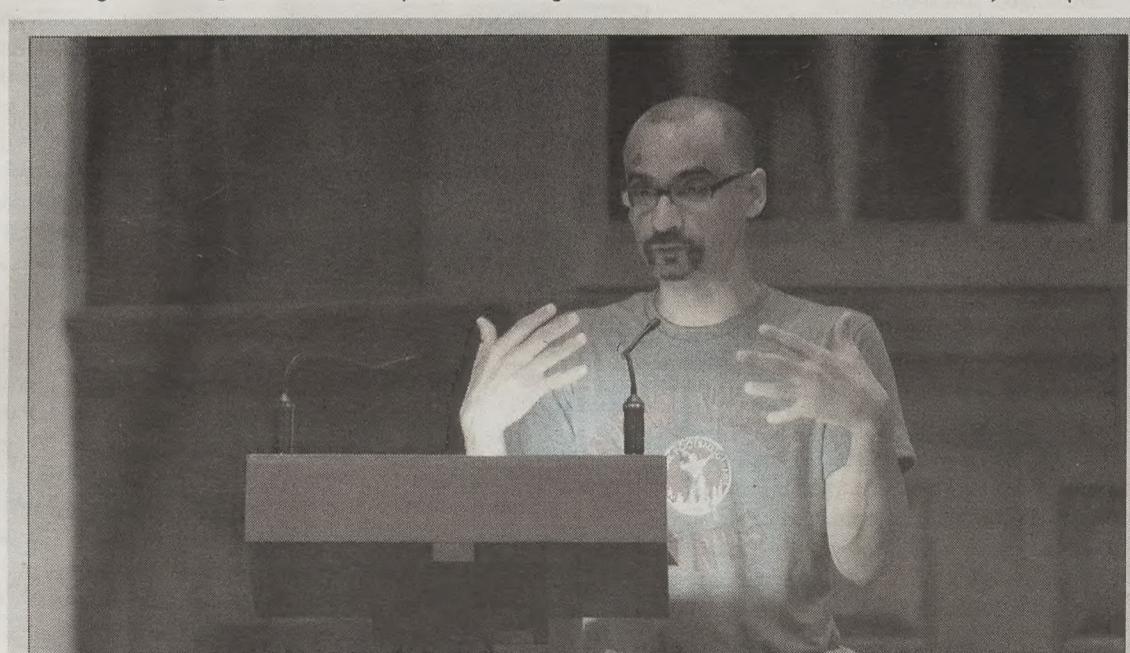
Comedians take the stage

Read about the dueling events of Otters and Middlebrow, page 16.



PULITZER PRIZE WINNER READS IN MEAD CHAPEL

MIT professor Junot Diaz read from his lauded novel *The Brief Wondrous Life of Oscar Wao* and took questions on Sept. 27 at an event attended by College and community members alike. See the review on page 19.



Andrew Podrygula, Senior Photos Editor

Students walk, bike for planet

By Jeremy Kallan

STAFF WRITER

On Saturday, Sept. 24, more than 50 Middlebury students traveled to Montpelier to participate in Moving Planet, a day of international action for the environmental movement. The event was organized by members of 350.org, an organization founded by Schumann Distinguished Scholar Bill McKibben.

The event had activists all around the world walk, cycle and use other climate-friendly methods of transportation to travel and converge in about 2,000 independent, community-organized events.

"This day accomplishes two things: it reminds all of us that transportation is one of the key opportunities to fight climate change, and it keeps building the big global movement that we need to take on the fossil fuel industry," wrote McKibben in an email a few days prior to the event. "A bicycle may seem small compared to an oil tanker, but we will have an awful lot of bikes out in the streets of

every continent!"

The event served to both raise awareness about the environmental movement internationally and to make specific demands of local politicians. Phil Aroneanu '06 is currently the U.S. campaign director for 350.org and an organizer for Moving Planet events in New York City.

"The basic idea is that we want to show the population here in the United States and abroad that there is a massive climate movement that is ready to take action, that is not waiting for politicians to take action but is pushing the envelope," said Aroneanu.

Aroneanu helped to plan the events in New York City, where groups from all five boroughs marched and converged at a plaza across the street from the U.N. He explained that the international demand of the movement is to move beyond fossil fuels, but that more specific demands are being made within smaller communities across the country and the

SEE ACTIVISTS, PAGE 3

Bookstore remains profitable

By Kyle Finck
NEWS EDITOR

With the start of the fall semester, students face rising — in many cases, crippling — prices for books. However, amid an evolving publishing industry, the College Bookstore remains in the black.

Book prices are set according to an established formula. Books under \$100 are marked up 25 percent while books over \$100 are marked up 20 percent, said Bookstore Manager Georgia Best.

Best has worked at the bookstore for 28 years — the last two as manager — and places the rise

in prices on book publishers, who have unrelentingly raised prices.

"Every year we see a major increase on our end from publishers," she said. "A book we bought in the fall we'll find is \$10 more in the spring."

Best said that the bookstore markup is in line with the "national average," adding that the store did not make a significant profit selling books.

Nevertheless, Best said, the bookstore has always been profitable. The bookstore showed a \$100,000 surplus in the 2011 fiscal year, according to Vice President

for Finance and Treasurer Patrick Norton.

After the store balances its budget, all profits go into the College's General Fund, which pays for all college expenditures.

Best said that the bookstore had never considered using profits to sell books at cost — with no mark-up — but that it was plausible.

"Sure, it's possible, but even if a student were to pay at cost for a textbook, many would still be over \$100 and we would also most like-

SEE RISING, PAGE 4



beyond the bubble

by Melanie Haas,
Staff Writer

Jennifer Anguko's husband watched her die over a 12-hour span as they waited to see a doctor in a hospital in Northern Uganda. He related that his wife called the nurses who passed her by "sisters" as she pled for help and as he changed his wife's sheets himself. She died from childbirth complications, which experts say would not have been fatal had a doctor seen her in time.

According to Uganda's 2010 Millennium Development Goals report, 6,000 women die while giving birth in the country each year. Jennifer Anguko became one of those 6,000 last October when she and her unborn child passed away after waiting 13 hours for a caesarean section.

The Ugandan government will now have to evaluate the quality of its obstetric care as the country faces a monumental lawsuit this month on behalf of Anguko's family, another family and the Centre for Health, Human and Development Rights who argue that the lack of supplies and staff available to women in hospital maternity wards violates basic human rights. Lead Counsel for the Centre for Health, Human and Development Rights David Kabanda believes that the Ugandan government violates the constitution by allowing preventable maternal deaths to occur, *TrustLaw* reports.

While hospital visits in Uganda are seemingly free of charge, pregnant women seeking medical attention in hospitals must often bribe hospital officials for attention. Dr. Emmanuel Odar, the only obstetrician working in this hospital, reported to *The New York Times* that patients must find and buy supplies at local pharmacies while those without enough money must beg.

Jocelyn Edwards of *TrustLaw* writes that the Ugandan government's defense rests in pleading poverty. The defense insists that poor economic conditions and inadequate funding limits the extent to which the country is medically responsible for its people. In response to the cases that are at the heart of the lawsuit, attorney Patricia Mutesi said, "We think the deaths are actually (the result of) individual misbehavior which cannot be blamed on the government."

Despite the country's economic turmoil, Uganda confirmed rumors this spring that it spent at least half of a billion dollars on military acquisitions, which included Russian-made fighter jets. This sum of money was triple the amount that the country spent on its public health system last year, the *Times* reports. Government officials emphasize the importance of protecting the nation, which has a past filled with conflict.

The *Times'* Celia W. Dugger emphasizes that this case brings to light the effect that other countries have in providing relief in Africa. A 2010 study published by the University of Washington's Institute for Health Metrics found that developing nations reduce their own health spending by 43 cents for every \$1.14 provided by a foreign nation.

Anguko was one of four women who died in the maternity ward that night. She and her husband had come prepared, even bringing a blade to cut the umbilical cord. But their preparation, and even Anguko's position as an elected official could not save her as she bled to death in a hospital bed.

Anguko's husband told the *Times*, "The government is advocating that women go to deliver in the hospitals and health centers. The facilities are there but when we go to the facilities there, the services are not provided."

CONTINUED FROM PAGE 1

It's certainly part of that journey and part of life after Middlebury, but it can be a really exciting process, and we're just encouraging students to do what they love."

"You don't have to do [this process] off by yourself," said Kjelleren. "There are a lot of people willing to support your interests if you are willing to reach out and ask. There is an eager and experienced staff here available to help students get started."

The EIA has been working to attract recruiters to campus and to gather job opportunities for seniors from the alumni and parent networks. With the fall recruiting season in

full swing, seniors have begun the application process.

Virginia Shannon '11, who is now working at Green Corps, a one-year paid program for environmental organizers, had a positive

We're just encouraging students to do what they love.
— Peggy Burns, EIA

experience with the EIA's job recruitment process.

"As an environmental studies and biology double major, I felt a strong pull toward research and masters programs to secure a career and job, but in the end I had to think about what best fit my personality and my

skill set," said Shannon. "Middlebury definitely prepared me by bringing Green Corps to recruit on campus and hosting an info session, because otherwise I never would've explored the option."

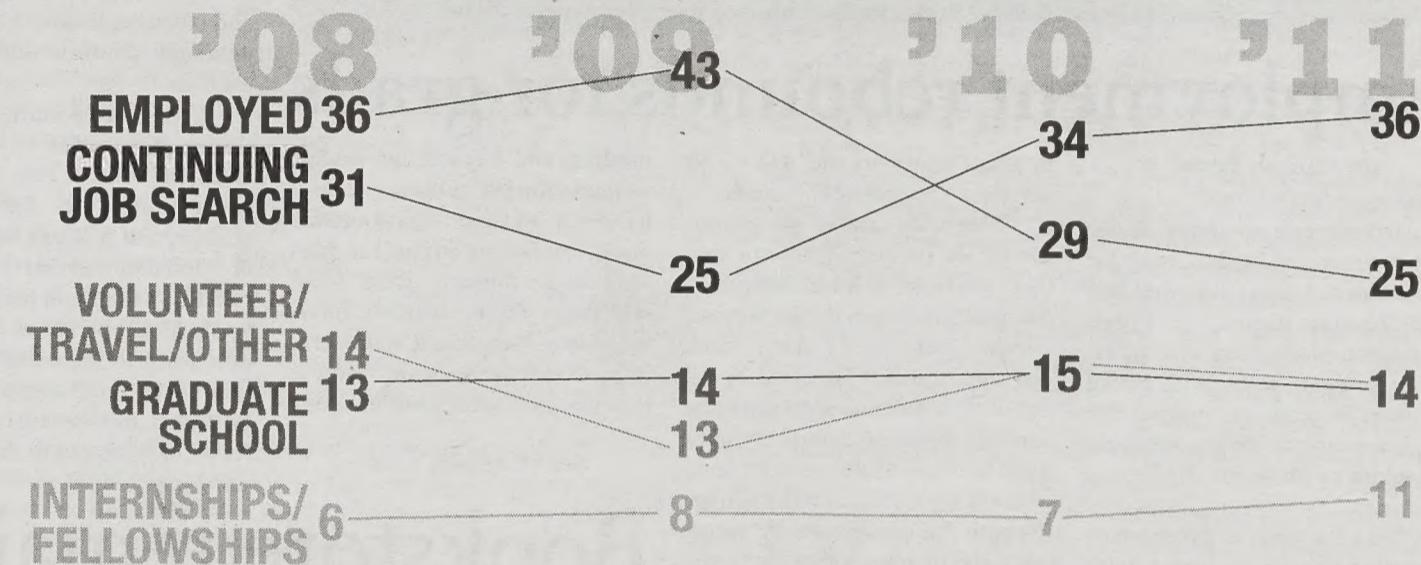
The EIA is also focusing on working with underclassmen so they have more experience by the time they become seniors.

"Really think about what are you learning from these experiences about yourself," said EIA Director Lisa Gates.

"About your likes, your dislikes, things that excite you, things that bore you to tears. Paying attention to that ... throughout your undergraduate career, I think, will help you feel much more confident about the decisions that you will be making throughout the course of your senior year."

AFTER MIDD

Every year the EIA conducts a survey of Middlebury grads' employment status. Here are the results.



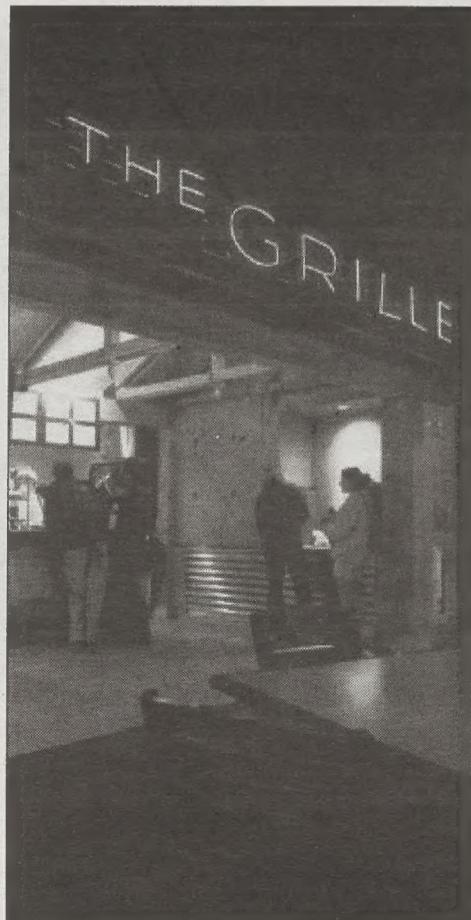
Popular Grille items see price increase

By Paul Warnke

STAFF WRITER

The Dr. Feelgood, a staple of student's late-night diet, rose in price from \$4.75 to \$5.75 when the Grille tweaked its menu at the end of Summer Language Schools.

After receiving criticism regarding the quality of food at the Grille through word of mouth and comment cards at the end of last year, General Manager of Retail Food Operations David Cannistra re-



Courtesy of Middlebury College
Students returned to campus this fall to find dramatic price increases at the Grille.

vamped the menu with late-night options, new sandwiches and attractive deals.

"The customers wanted to see better products," said Cannistra. "This pursuit of excellence in taste understandably brings with it an increase in cost."

In order to enhance food quality, the Grille has switched to buying McKenzie Meats, a Vermont purveyor of specialty meats. But with higher quality food comes higher prices.

Many items, such as quesadillas, nachos and the Love Me Tender, have also seen significant price increases.

The Grille has felt the brunt not only of a change in meat supplier, but also the mounting cost in food commodities across the nation. The drought that crippled Southern agriculture this summer, the recent flooding that submerged much of the eastern seaboard and the spike in transportation costs have all translated into higher Grille prices.

"Prices are going up and we just have to be proactive about the pricing," said Cannistra, who emphasized that because the Grille has historically operated at a loss, special attention must be given to the bottom line.

Not every item, however, has seen a surge in price. In order to balance the menu and assuage customer dissatisfaction, the Grille implemented special deals like two slices of pizza and a soda for five dollars and lower prices on sides such as potato fries.

Meg Anderson '14 said that most students don't mind paying a little extra for their Grille meal.

"Most kids won't even notice the price increase on a late Saturday night," she said.

The Grille's draw on a Friday or Saturday night may be even stronger with the advent of late-night items, such as the Dr. Dow, the Triple Bypass Burger and the Clogger.

Some students see the higher prices as legitimate, but only if quality increases as well.

"Price increases can only be justified by the effort to increase the quality of overall Grille enjoyment," said Phillip Hughes '14.



MCAB PRESENTS
WHAT'S HAPPENING AT MIDD?

FFF: HORRIBLE BOSSSES
FRIDAY // 7 P.M. AND 10 P.M. // DANA AUDITORIUM

DANCE PARTY
SATURDAY NIGHT // TIME TBA // BUNKER

campusnews

Activists join worldwide movement

CONTINUED FROM PAGE 1

world.

"For example, in Seattle we have a couple of really specific things that they are asking the state to do," said Aroneanu. "One is to block any new coal ports. They are trying to build a bunch of ports to ship coal from the middle of the country out to China through Washington. Also, they are making sure to put pressure on their politicians to develop more public transport and bike infrastructure."

Of the approximately 2,000 events that occurred on Saturday, about 700 took place in the U.S. Aroneanu said the rest took place across 177 different countries, including a group of people cycling 350 miles from Bali to Jakarta in Indonesia.

Among all of these events, Aroneanu said that the gathering in Montpelier was one of the largest community-planned events in the country.

A large group of Middlebury students took part in the demonstrations in Montpelier. Hannah Bristol '14.5, Gretchen Neubauer '14 and Lucas Braun '13 organized the trip through the Sunday Night Group.

"We were thinking about trying to do something in Middlebury, but we thought it would be a really important thing for Middlebury students



Courtesy of 350.org

Thousands gathered in Montpelier, above, to rally against climate change and fossil fuels.

SGA does.

Thompson echoed her opponent's fear that SGA was poorly advertised. She also highlighted what she believed was a "jargon problem," that a lot of what was done at meetings got too caught up in the method of saying it rather than the actual content. After a vote, Joanie Thompson was chosen as the new speaker for the 2011-2012 school year.

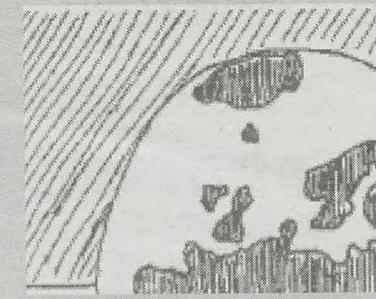
The Elections Council was discussed next. Caroline Regan '12, director of membership, was brought in to the meeting. The Elections Council, led by the director of membership, is charged with managing the election process through things such as collecting candidates' completed lists of signatures. Regan had not yet chosen the four members of the council who will assist her throughout the process. Four sitting members of the SGA — Steve Marino '12, Kathryn Benson '13, Polebaum and Brittany Gendron '12 — volunteered to sit on the Elections

Council. In the coming days, Regan will choose two students outside of the SGA to replace two of the above-mentioned SGA member on the council.

The constitution, bylaws and rules of procedure were outlined by the Associate Dean of Students for Residential and Student Life Policy Doug Adams, who also serves as the advisor to the SGA.

Before adjourning, the Senate turned to the issue of the ratification of the Presidential Cabinet. The cabinet is composed of officers appointed by the President of the SGA. After the recent resignation of Riley O'Rourke '12 as president, Acting President Janet Rodriguez '12 gave all members the option to retain their positions.

The cabinet will be restored after the Oct. 10 special elections when a new president will be elected. Any Cabinet members who may be necessary in the interim will be appointed by the Senate on a case-by-case basis.



overseas briefing

by Olivia Blahut '13

QUITO — Although I am a proponent of sensitivity toward cultural differences and consideration toward the feelings of others, I do find myself frustrated at the sometimes excessive amount of political correctness that is floating around our country and specifically around the College. In an atmosphere of "first-years" and "Little People," "Native Americans/Indigenous persons/Indians" and "womyn," I sometimes fear that in the effort to avoid offending someone, we miss out the opportunity to hear a critical argument, genuine question or worst of all, a really funny joke.

So, when I got to Ecuador, I was relieved to discover that the rules of language were a little more lax here. One Ecuadorian student who had studied abroad in Missouri told me that the one thing he simply did not understand about American culture was the concept of "political correctness." As he said, "Here, we sort of just say what we want to, and if it's something bad, people generally just think we're joking." I did a little celebratory dance inside my head. Finally! I was in a place where people could talk freely! Gone was the need to censure ourselves! Distasteful jokes could be made without several Proctor tables full of politically aware Middlebury students turning to give me their nastiest looks! Or so I thought, until I saw what a lack of political correctness is like in practice.

This weekend, I found myself in the Oriental region of Ecuador riding a trolley up the side of a volcano at night. Beautiful views, cool people, a cup of traditional hot wine and life was good. Then, when things could not get any better, we turned around to see the rest of our tour group (all Ecuadorians) gathering around a bonfire. Being gringos — thus generally clueless — we naturally all assumed that we were going to be treated to some sort of show put on by people from the indigenous tribes of Ecuador. We eagerly ran up to the fire, ready to have our minds blown by the ancient traditions of these people who have resisted modernization for so long. Turns out, we were not watching a traditional fire dance. No, just a magic show featuring two magicians who could not actually perform magic tricks. So really, we were watching more of a comedy put on by two brothers frolicking around a roaring bonfire. Disappointed, but still ready for a few laughs, we settled into the show.

Over the next 30 minutes, these two men managed to insult nearly every group of people you could ever think of. Black people, white people, indigenous people, gay people, women, Chinese people, people from the entirety of Asia, orphans ... the list goes on. These men took the most offensive stereotypes about each group and mocked them incessantly: ponytails, pinched eyes, stilted speech and a sort of waddle turned one into a Chinese man, while the other killed the crowd by flicking his wrists and speaking in high-pitched, lisping Spanish in his imitation of a gay man. With each joke, we got more and more irritated and shocked that these performers (and the audience) actually thought these crude generalizations were funny. We ended up leaving the show in favor of exploring the mountainside and appreciating the amazing views.

So, for all of you who read my first paragraph and were appalled that I, a student of Middlebury College, cannot understand the need for accurate and sensitive language, consider my lesson learned. Although I still maintain that sometimes the PC-ness of our country and campus goes too far, I have come to appreciate that a balance is, indeed necessary. If I am trying to be an empathetic and understanding person, then the language I choose to use needs to reflect this goal.

SGA update

by Ben Anderson, Staff Writer

SGA elects speaker, chooses Elections Council

The Sept. 25 meeting of the Student Government Association (SGA) was engaged primarily in acquainting new senators with the SGA process, including reviewing the constitution, the by-laws and the procedure and template for writing bills.

The first order of business at the meeting, however, was to vote on a new Speaker of the Senate. The speaker is responsible for conducting the flow of each meeting. Michael Polebaum '12 and Joanie Thompson '14 ran for the position.

Polebaum, the senator for Cook Commons currently serving his second year in the SGA, outlined his leadership in the largely popular but eventually unsuccessful movement for enacting a Pass-Fail system at the College as his major past achievement. He also promised to help improve students' perception of the SGA, expressing concern that the large majority of the campus is unaware of what the

public safety log

September 20-26, 2011

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/21/11	10:17 p.m.	Fire Alarm	Violation	Coffrin	Referred to Commons DOC
9/21/11	7:16 p.m.	Conduct	Disorderly	CFA	Referred to Commons Dean
9/22/11	11:59 p.m.	Drug violation	Paraphernalia	Hepburn Road	Referred to Commons Dean
9/23/11	9:34 p.m.	Missing	Person	Off campus	Case Closed
9/23/11	11:37 p.m.	Drug Violation	Use	Wright Theatre	Referred to Commons Dean
9/23/11	10:28 p.m.	Party	Illegal underage	Gifford	Referred to Commons Dean
9/24/11	1:10 a.m.	Fire Alarm	Smoking	Coffrin	Referred to Commons Dean
9/24/11	10:50 p.m.	Disturbance	Noise	51 Franklin	Referred to Commons Dean
9/25/11	12:10 a.m.	Vandalism	Vegetation	Adirondack View Rd.	Referred to Commons Dean
9/25/11	9:08 p.m.	Property	Recovered	College St.	Referred to DOC
9/25/11	11:54 p.m.	Disturbance	Noise	Palmer	Referred to DOC

The Department of Public Safety reported giving 34 alcohol citations between Sept. 20, 20011 and Sept. 26, 2011.

college shorts

by Danny Zhang, Staff Writer

Large schools mean less diverse interaction

Studies show that students on larger and more diverse campuses develop friendships with a more homogeneous group than those attending smaller and less diverse schools.

The research was carried out at five schools in the state of Kansas, with the University of Kansas as the larger and more diverse sample.

Opinions from various professionals, including a college roommate matchmaker and a professor of psychology, explain that students at smaller schools have a smaller friend pool and thus develop relationships with those not exactly like them.

The studies also cite the more intimate and interactive nature of small campuses as one of the reasons why closer relationships form despite fewer commonalities between students.

— Chronicle for Higher Education

Fewer graduate students enrolled in U.S. schools

The number of matriculated graduate students in the fall of 2010 decreased in comparison to fall of 2009, the first year-to-year decrease since 2003. However, the number of applicants actually went up. The statistics were compiled by the Council of Graduate Schools (CGS) and the Graduate Record Examinations Board (GRE). This year's survey sample was gathered from 655 institutions of higher education, which collectively accepted about 750,000 students for a 42 percent admission rate.

The ratio of new female to male graduate students has risen to almost 60-40. In her statement on the new stats, CGS president Debra Stewart said that America's competitiveness will depend on a growth in the number of students with advanced degrees.

— Reuters

Students continue to suffer from high stress

In her weekly column in the Huffington Post, Dr. Carol J. Scott wrote about the "back-to-college" stresses that college students are experiencing in recent years. She cites areas of concern for students returning to college, especially first-years, which include overwhelming academic pressures, a nationwide college suicide crisis and substance abuse. Her summary is dotted with statistics that indicate worrying trends among the college population, including high proportions of self-reported depression and low percentages of students seeking counseling support.

Dr. Scott also advises parents on how to prevent "inevitable" stresses from turning into personal catastrophes for college students, focusing on the importance of familial communication, realistic expectations and awareness of college resources.

— The Huffington Post

campusnews

Rising costs hit student pockets

CONTINUED FROM PAGE 1

ly be operating in the red," she said.

The bookstore has implemented numerous initiatives aimed at lowering the cost of books in recent years. Along with the Panther Point reward program that gives students a five percent discount on their purchases in the form of gift cards, Best said that the bookstore has tripled its textbook rental program in the last year.

In addition, Best said the bookstore buys as many used books as possible, which are sold at 25 percent of the retail price.

Students like Evan Pagano '12 have expressed frustration with the high prices. She said her organic chemistry book alone cost \$500.

"I would say one of the worst parts about the bookstore is the hefty price of books," she said. "I understand that the bookstore needs to make a profit, but I don't think that jacking up book prices is the best way to do this."

Lindsay Boles '14, who is on the pre-med track, paid over \$700 for her books this fall — much more than last year, she says.

"For those students who are on financial aid or cannot afford to pay the extremely high costs for books, the school should help them figure out a way to get the materials that they need for their classes," she wrote in an email. The bookstore should help defray the rising costs, she added, and not force students to bear the cost entirely.

Boles acknowledged that while selling books at cost may be extreme, the bookstore should meet students halfway.

"I think it would be fine to sell [books] at a price with less of a mark up than they are now," she said.

Best said that the bookstore has diversified its revenue sources in recent years, resulting in the high surplus.

"Our greatest source of revenue is from the clothing," she said. "The biggest profits

come from parent and alumni mail orders online and on-campus events."

Best said that while the Apple computer store does not turn a profit, the bookstore will collect 10 percent of all sales in a new venture with Bed, Bath & Beyond located next to the store.

"In the big picture, [Bed Bath & Beyond] isn't a huge revenue source, but it allows us to offer a greater selection to students," said Best.

High textbook prices have lead some students to find creative solutions. Mathematics and Economics double-major Dirk van Duym '12 split the cost of a textbook with his suitemate and bought two other books he needed for this semester online.

"If [lowering the cost of books] could be done without causing the bookstore to fail, that would be great," he said. "They definitely need to lower prices at least a little bit."

Norton said that while the bookstore may have a surplus, the auxiliary units, which include the Grille, Midd Xpress, Snow Bowl, Golf Course and bookstore are expected to lose approximately \$600,000 collectively for the 2011 fiscal year.

Pagano said that one reason for student frustration over book prices is that it comes directly out of their pockets.

"Many students pay for their own books while their parents cover tuition costs, and because most students are on a tight budget, paying upwards of \$400 for books in one se-

mester is pretty ridiculous," she said. "With these prices, it's ... clear to me why so many students opt to buy books through Amazon."

Best said the bookstore's profits have taken a hit from online textbook retailers.

"It's definitely affected the sale of textbooks and it will continue to do so," she said. "It's just the way business is."

Having experienced high book prices putting her own children through college, Best said she empathizes with students.

"The cost is definitely going up and I don't think there is any easy solution for students," she said. "From our prospective, we are providing a service and trying to price the books competitively."



Anna Clements, Photos Editor
With its diversified revenue stream of books, apparel and school supplies, the bookstore has remained profitable.



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Autumn in full frenzy at Vergennes Family Festival



On Saturday, Sept. 24, the Vergennes Town Green came alive for the 11th annual Vergennes Family Festival.

The event, hosted each year by the Assembly of God Christian Center on Route 7, showcased a live band, two bouncy castles, face painting and even a "circus hair" stand, where volunteers wound colorful yarn into braids crafting a festive, unique look. Attendees milled about, chatting and munching on popcorn and hot dogs, while children ran from game to game with faces painted with butterflies and puppy dogs.

This fall festival is free, so the food, activities and prizes were free for local kids. There was even a free tag sale complete with myriad donated items.

The College's Administrative Coordinator of Faculty Affairs Donna McDurfee, who was also a volunteer at the festival thinks the event is important for the community.

"Someone got the idea to do something for the community and to expose the church," said McDurfee. "It's a great way to have fun."

The festival brings facets of Vergennes and Addison County together. In addition to the members of the town of Vergennes, as well as other surrounding communities, local businesses join the festivities too. They find prize donations, help make food and organize the games. One Vergennes resident even carves a bear out of wood each year to raffle off at the end of the day. This year, the children's raffle gave away a digital camera as its grand prize.

Pastor Art Adams is the muscle behind the yearly event. Although the main goal of the festival is simply to have fun, Adams also feels the day sends a positive message to the county. In past years, the festival offered screenings for blood pressure, and gave away household items, including detergent, clothing and non-perishable foods. Adams works with the Vermont food bank, as well as other organizations across Addison County, so the event touches the lives of those in need.

"The festival is always changing and we do what we can," said Adams. "We have something here for everyone — kids and adults. We try to be a family-oriented church."

Last year 400 people attended the festival. Adams said the only gage to measure how many people stopped by was to estimate how many hot dogs were eaten throughout the day. The Vergennes Family Festival is gaining leverage because of its ever-growing number of activities, as well as the overall feeling of the event — that everyone is a big family.

Claire Jensen '13.5 attended the event. Although she felt it was the drive to Vergennes was far, she did enjoy the sense of the community.

"I loved not feeling like a stranger," she said. "It was really fun and I'm glad I went."

The Assembly of God Christian Center is constantly working for the betterment of the community, and its fall festival is one way the church can bring the town together. There are hopes to expand the festival next year to include more activities.

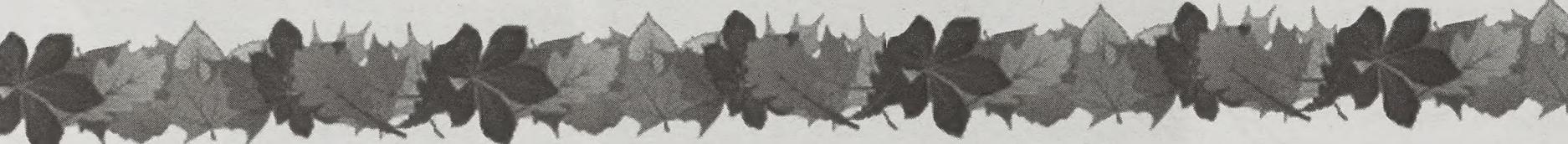
"It's our gift to the community," said McDurfee.

**Devin MacDonald
Local News Editor**



Photos courtesy of Art Adams

The people of Vergennes gathered on the town green to enjoy live music, a free flea market, face painting and a variety of games as part of the annual Vergennes Family Fall Festival.



A man of many trades

Brian Carpenter, the co-owner of Champlain Valley Equipment, also works closely with the Vermont National Guard, page 6.



Runners race across TAM

The eighth annual TAM Team Trek was a success and all who attended especially appreciated the scenic route, page 7.



Farm Fresh



by Rachel Porter

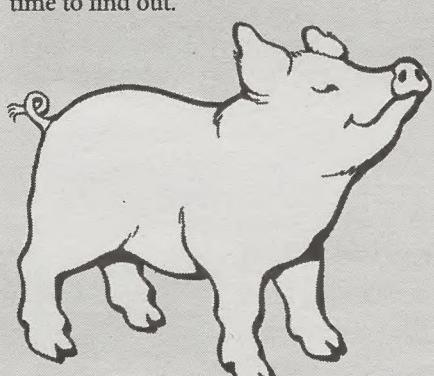
Welcome to *Farm Fresh!* This bi-weekly column seeks to highlight the vast number of local foods used by Middlebury College Dining Services. Perhaps you have noticed the small cards decorating the dining halls that sport the banner "Vermont Local Foods" and the illustration of an idyllic landscape with freshly plowed soil. The symbol is everywhere, clearly demonstrating Middlebury's commitment to sustainable living.

According to the Northeast Beginning Farmer's Project webpage, Vermont is home to over 7,000 farms. Every year, agriculture contributes 2.6 billion dollars to the economy in Vermont. Dairy products are by far the biggest contributor, however, cattle, maple products, greenhouse/nursery plants and apples are also top sellers. I am far from a morning person, but weekend mornings have definitely been made easier this semester by dousing my pancakes in real Vermont maple syrup. Vermont has perfected the delicious art of syrup-making as the leading producer in the United States. In 2005, Vermont produced 410,000 U.S. gallons of syrup resulting in 37 percent of the total U.S. production for the year! On mornings when I'm running a bit late, a splash of milk, from Monument Farms Dairy in Weybridge, on my cereal and a swab of butter, from Middlebury's own Cabot Creamery, on my toast, also gets the job done.

While we all enjoyed our favorite dishes jazzed up with some local produce, few of us take the opportunity to visit the places where the journey begins. While we appreciate the health benefits of eating less-processed food and advocate for its environmental implications, most of what we know about this movement is information we have either heard of or read second-hand. I'm here to change that.

This column will take you to point A. Before the milk is in your glass or the apple in your backpack, I'll investigate the origins of the local foods served here on campus by going to the farms themselves. I'll talk to the farmers and learn about their growing techniques; I'll sample their crop and explore their farms, I will even learn about the business aspects of modern day farming and how farms make ends meet.

While I am sure most of my mud raking will be more literal than revolutionary, as I prepare to roll up my sleeves and experience farm life first hand, I think it will be worth it. This column is an adventure and experiment combined. I'm not sure what we'll discover, but I hope you will stay with me until next time to find out.



Rachel Porter '13 is from Albany, NY

one in 8,700

where the personalities of middlebury proper are celebrated

By Charlotte Gardiner
LOCAL NEWS EDITOR

Having played football in college, Brian Carpenter is looking forward to the College's football home opener on Saturday, Sept. 29. Carpenter graduated from St. Lawrence University as an economics major. He played lacrosse, in addition to football, there and was a member of the 1982 football team that made it to the NCAA semifinals — the best football record in St. Lawrence history.

Although Carpenter moved to Middlebury in fourth grade and attended Middlebury Union High School — just as his two children, avid athletes too, do — he has traveled the world. He co-owns and operates Champlain Valley Equipment with his father, and is also the head of the Vermont Army National Guard.

Looking for a way to pay his college tuition, Carpenter said his coach suggested he look into service academies. He agreed, and while these academies granted individuals full scholarships to the college of his/her choice, each then owed four years of service after graduation. Nonetheless, Carpenter accepted the deal. He moved to Germany soon after his four years at St. Lawrence, before later returning to the United States for an advanced schooling program in Indianapolis.

"I really enjoyed what I was doing," said Carpenter, who served during the Regan era and said that the perceived threat of the Cold War seemed very real. "I felt what I was doing was a worthy cause."

His new position in the Vermont National Guard as the Brigadier General entails several responsibilities. He is in charge of "manning, equipping and training." He must make sure all troops are prepared for missions. The most recent project for the guard has been helping in the wake of Hurricane Irene.

"I basically help oversee missions and make sure we do all tasks properly," he said.

Vermont's Major General Michael Dubie is a two-star general and is in charge of the entire Vermont National Guard. Carpenter works underneath him and manages the army, while Brigadier General Gregory Fick works alongside him, though he is responsible for the air force, comprised of roughly 800 men and women.

Carpenter said an individual needs to do all the "right jobs" and must get recognized for doing them well in order to become a one-star general. He took classes at the U.S. Army War College to get his Masters, so he was eligible for the position he now holds. Dubie then selected from a half dozen qualified individuals and chose Carpenter to serve as the Brigadier General, a three-year commitment. While he began his stint in August of last year, he said the Senate did not recognize him federally until May 25 of this year, so his contract will officially end in May 2014.

Army headquarters are at Camp Johnson in Colchester, Vt., so Carpenter often finds himself on the road to visit the site. He said there are a "significant number" of armories around the state and he frequents each throughout the year to check on the troops, a total of 2,800 soldiers. Fifteen hundred of these soldiers recently returned from Afghanistan with another 76 arriving back in Vermont after serving in Iraq.

"We utilize a lot of technology," he said. "Video conferencing allows us to command and control throughout the state without having to drive to one central place."

Carpenter's job also places him in charge of the state's family support groups. He said it is important to make sure families are coping as their loved ones serve overseas. However, before accepting this position, he worked hard to garner the respect of those above him.

After his time in Germany and Indianapolis, he proceeded to serve at Fort Ord in the Monterey Bay area of California, and later served in Panama. Upon his return, he became an advisor to the

Guard and Reserve in Orange County, California.

"I have commanded quite a bit in the state [of Vermont] too," said Carpenter, who has also held the positions of Battalion Commander and Senior State Officer. He also commanded a Vermont specialty unit troop brigade.

Serving at six different armories across the state, he ended his service after the fall of the Berlin Wall, which was around the same time he met his wife, Nanette.

"She [Nanette] was the baby sister of my friends in service," said Carpenter. "She came to stay with my friends and after a week I knew I wanted to marry her."

However, the two did not tie the knot for another two years. Nanette, who worked at the College's Parton Health Center, is now back at school getting her master's as a nurse practitioner. Carpenter is proud of her, and especially supportive, as she helped him when he was studying for his master's years ago.

Through the Vermont National Guard, Carpenter also works with another state program, Partnerships for Peace. This organization has partnered with the countries of Macedonia and Senegal, and aims to aid these less stable, emerging nations. He said the president of Senegal visited Chittenden last year and he got to know the area, as well as the people of the state.

"Part of the program is to effect more western movement," he said. "Macedonia is already a stronger country due to the partnership, and we have hopes that Senegal will be too. We are helping these countries become more democratized."

As if this were not enough, Carpenter is also the co-owner of Champlain Valley Equipment. He sells farm equipment, outdoor power equipment, lawn and garden equipment and light industrial equipment, such as small excavators.

"Our main clientele is anybody with property, and especially those people working land or woodlot, as we sell everything from chainsaws to mowers and harvesters," he said.

In the middle of 1992, Carpenter's father extended an invitation to his son, hoping he would end his active service duty to help him run his Vermont business.

"I felt it was a good career move, particularly because I was recently married," said Carpenter.

He was also recently selected to represent over 600 dealers, located across the northeast in states, such as New York, New Jersey, Massachusetts, Vermont and Pennsylvania. Carpenter is the spokesperson for this area, as a member of the North American Equipment Dealer Association. This group meets several times a year in person, as well as through phone conferences.

"We talk about ways to provide a good business environment for manufacturers and dealers," he said. "We seek to protect dealers from larger corporations by lobbying and representing dealer affairs. We also produce a magazine that is dealer-service oriented, and keeps everyone informed about finding tools to help all become better business people."

While Carpenter says the position is a "significant undertaking," thanks to a large budget, he believes the association runs effective programs that help dealers, like himself.

Now an active member of the community, Carpenter enjoys coaching football and lacrosse in the local youth program. He said he is grateful to the College for allowing the kids to use its fields.

"It is amazing to see what the College does for the youth programs with its clinics," he said, and while an avid fan of college sports, he is anticipating basketball season, especially after the success of last year's season.

"It was incredibly exciting," he said.



Courtesy of Brian Carpenter

Carpenter, a one-star general, and his wife, Nanette, live in Middlebury, with their two children, Olivia and Spencer.

TAM Trek encourages local participation

By Amy Scanes-Wolfe

STAFF WRITER

Many gathered on the Marbleworks Green on Sunday, Sept. 25 for the eighth annual Team TAM Trek.

Fifteen-odd teenagers conglomerated into a circle, chanting in unison — “one-two-three-SNOW!” The group made up of members of the Frost Mountain Nordic Ski Team prepared to run the TAM (Trail Around Middlebury). The annual race draws people from Middlebury and other surrounding towns to enjoy a hike, stroll, bike or run.

Mike Hussey, who works at the Rikert Ski Touring Center, watched as the skiers raced along the route. The older members of the club ran the entire course, while the younger ones split the trail into sections and instead ran as relay teams.

Ripton resident Lynn Coby had high hopes of meeting others who too enjoyed walking and hiking. She was excited to explore a new area of Vermont that she had not previously hiked.

“It’s difficult to do pieces of the TAM alone,” she said. “You have to leave a car somewhere and get a ride back to it.”

Coby has a point. The TAM is a 16-mile long network of trails that wind through the woods, fields and bridges near and around Middlebury. Now and then, the trail dips into the town itself. Key access points along the route include Wright Park and the College’s athletic complex, in addition to Battell and Means Woods.

MALT (Middlebury Area Land Trust) chooses one segment of the TAM to highlight for each year’s event. This year, buses dropped participants off near the College’s organic garden and picked them

up at the route’s end line on Morgan Horse Farm Road. The course, which began on an open, gravel path then circumscribed the organic garden and dipped into the woods.

This year was the first in which a course was set. In years past, participants ran as much or as little as they wished. The race organizers though decided it was safest and most convenient to drop and pick up participants at designated areas.

Amy and Steve Zeoli from Huberton joined in the trek festivities for the first time. The two have made frequent trips to Middlebury to visit family, and both enjoy the TAM trails.

“My brother in-law recruited us,” said Steve.

Race organizers said between 130 and 140 individuals participated in Sunday’s event, which is roughly the same number of attendees as in previous years.

The TAM Team Trek is an important fundraiser. Money helps pay for the TAM’s maintenance, which is done largely on a volunteer basis.

Currently MALT is working to extend the gravel surface of the College’s organic garden path into the wooded, root-bound areas beyond. The MALT coordinators seek to do so because this is the most heavily used segment of the trail.

Certainly, the TAM Trek draws many students from the College. This year, Wonnacott Commons even sponsored a team of hikers.

As souvenirs for racing, participants were offered t-shirts, a smear of authentic Middlebury mud and a lingering appreciation for MALT and the Middlebury community.

Localbrief Town prepares for annual Crop Walk

By Annie Pruitt, Staff Writer

On Sunday, Oct. 2, young and old will gather on the Middlebury Town Green to fight hunger at the Addison County CROP Walk. In its 34th year, the event is one of more than 1,600 held annually across the United States and aims to address issues of local and global hunger.

The CROP (Communities Responding to Overcome Poverty) Hunger Walk has grown exponentially since the event began in 1969. Thousands of people now walk and raise money, and the Addison County event alone typically attracts 110 participants, and last year, the walk raised \$23,200. Aside from the positives of raising money, the CROP walk is also a community tradition that brings the greater Middlebury area together.

A member of the Addison County Walk committee, Patty Hallam, recalls pulling her young children in a cart in one of the walks over 30 years ago.

“One wonderful thing about [the Crop Walk] is that it pulls the community together,” said Hallam. “It is ecumenical — participants aren’t just from churches.”

When Hallam first began walking, the route was 10 miles long, equating to the distance many people travel for food and water daily. Recently, the Addison County Walk committee elected to shorten the course to 2.2 miles, so more people, in-

cluding the young and elderly, would not shy from participating.

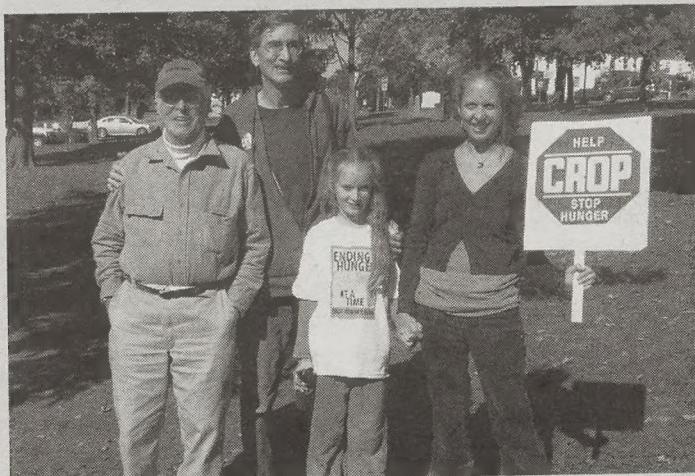
“It’s more in solidarity with people,” said Hallam.

In the United States, more than 36 million people suffer from food instability, so the CROP walks are influential, as the events yield roughly \$4 million annually. This money supports local hunger-fighting efforts. Twenty-five percent of the money raised on Sunday will stay in the local area, split evenly between seven charities, including Middlebury Community Lunches and Suppers, HOPE (Helping to Overcome Poverty’s Effects) and the Vergennes Community Food Shelf.

However, as important as it is to combat hunger in the local community, Hallam constantly reminds participants of the global nature of the issue.

“[The CROP Walk] takes care of the people in our community, but also in the outside world,” said Hallam. “We live in such a bubble here, and our services are so strong. It is very important to become involved in helping the outside world.”

For anyone interested in participating in the walk, donation envelopes can be picked up at the Scott Center for Religious Life at the College. Registration begins at 11:30 a.m. on the Town Green and the walk will follow, beginning promptly at 1:00 p.m.



The 2010 Addison County Crop Walk a crowd of just over 100 people. Coordinators are preparing for this year’s event.

local lowdown

Brandon fundraiser

Sept. 30 7:30 p.m. – 10:00 p.m.

Come to a night of hilarity at the Brandon Town Hall! Featuring local comedian Tony Bates, in addition to others, all money raised will go to local businesses and those individuals who suffered damage from Hurricane Irene. For more information please visit <http://brandon.org/brandaid-fund-donate-now/> or <http://www.addisonindependent.com/calendar>.

“Of Mice and Men”

Sept. 30 and Oct. 1, 2 8:00 p.m. – 11:00 p.m.

The Middlebury Actors Workshop will perform John Steinbeck’s tragic, tear-jerking novella centered on the universal conditions of loneliness, strength and friendship this coming weekend at the Town Hall Theatre. Buy tickets for \$20 at the THT box office or online at <http://www.townhalltheater.org>. Call 802-382-9222 for more details.

Woofstock 2011

Oct. 1, 9:30 am – 1:00 pm

Come support the Addison Humane Society! Meet at the Middlebury Recreational Park for this annual “animal walk.” Bring your pet. Dog demonstrations, pet contests, vendors, food, a dog play area and more will be available. For more information call 802-388-1100 or visit <http://www.addisonhumane.org>.

Community campfire

Oct. 1, 6:30 p.m. – 8:30 p.m.

Gather at Grace Church on Route 73 in Forest Dale for a final “summer” cookout. The St. Thomas & Grace Episcopal Church invite all to the campfire. Coffee, hot chocolate and marshmallows for roasting will be served. For further information, call 802-247-6759. All are encouraged to bring chairs, as well as a home-cooked dish to add to the potluck..

Yoga session

Oct. 2, 4 p.m. – 6 p.m.

Join others at Otter Creek Yoga in the Marble Works for some yoga and meditation complemented by passages from the Five Mindfulness Trainings of Thich Nhat Hanh. A suggested donation of \$20 would be greatly appreciated. All money raised will benefit the flood relief efforts. Additional questions can be directed to 802-388-18961.

Erik Bleich book talk

Oct. 4, 5:15 p.m. – 7:15 p.m.

Head down to 51 Main next Tuesday for a book talk by Erik Bleich, author of *The Freedom to Be Racist?* This book pontificates on liberal democracies’ attempts to preserve a people’s rights to freedom while combating racism. The Vermont Book Shop will co-sponsor the talk. For more information, visit <http://www.go51main.com>.

Silent art auction

Oct. 5, 5 p.m. – 9 p.m.

Visit American Flatbread for an art auction to benefit the Quarry Hill School. Live music, as well as a full dinner, are included in the \$30 evening. Call 802-388-7297 with questions.

Localbrief

By Kaylen Baker, Local News Editor

Green Mountain Shoe and Apparel changed locations this summer, moving out of downtown Middlebury up and over to the shopping center on Court Street. The turnover happened quickly, with the old shop closing its doors August 1, 2010 and the new one opening the very next day.

"There were a couple of reasons for moving," said owner Angela Wade. "First of all, my lease was up where I was. And I knew that with the railroad, the one that runs next to the old building where I was located, the overpass would eventually have to get repaired. If I stayed there, it would have shut my business down."

Her second reason had to do with increasing business profits and clientele, and has proven strategically successful in the two months that the new location has been open.

"My other reason was parking," Wade said. "There just isn't adequate parking downtown."

By moving to Court Street, near Hannaford and MacDonald's, Wade now has customers coming into Green Mountain Shoe and Apparel who are on their way to buy groceries, and other customers who simply didn't want to risk the hassle of parking downtown.

"I've gotten new customers now who I'd never had before," said Wade. "Business is definitely up. Parking was such a huge issue downtown, but the parking here is easy. You park, and come in!"

How this change will affect the college student shoppers remains unclear.

"I just started gaining students as customers in the past couple of years," said Wade. "A lot of times it's [first-years] whose parents bring them in, getting them suited for winter."

Wade mainly sells winter boots to the college students, but she also supplies rain boots, work boots, socks, and plenty of fleece and jackets. This season there are new styles of ladies' dress boots and ladies' fashion boots. This season's stock of winter boots have yet to arrive, but when they do she'll have plenty for sale.

For any students looking to go winter supplies shopping, Wade recommends taking

Green Mountain Shoe & Apparel moves across town

the ACTR's Middlebury Shuttle Bus, which runs right past the store.

"The local bus goes by here all the time; every 10 minutes it seems like I see it passing," she said.

You can look up the bus schedule online, as well as Green Mountain Shoe and Apparel's Facebook page. They've extended their hours until 8 p.m. Monday through Saturday.

"Come check us out," said Wade, "we've got a lot!"

Visit Green Mountain Shoe and Apparel at 260 Court St. Suite 4, Monday through Saturday, 9:30 a.m. to 8:00 p.m., or call (802) 388-4399.



Courtesy of Andrew Podrygula

Wade serves a customer at the new location of Green Mountain Shoes & Apparel on Court Street, an ideal spot as many shoppers frequent this area.

life's wild



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Invitation for Public Comments

Middlebury College will undergo a comprehensive evaluation visit October 30 – November 2, 2011, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.

The Commission on Institutions of Higher Education is one of seven accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the U.S. Department of Education, accredits approximately 240 institutions in the six-state New England region.

Middlebury College has been accredited by the Commission since 1929 and was last reviewed in 1999. Its accreditation by the New England Association encompasses the entire institution, including the Monterey Institute of International Studies, Language Schools, C.V. Starr-Middlebury Schools Abroad, and the Bread Loaf School of English.

For the past year and a half, Middlebury College has been engaged in a process of self study, addressing the Commission's Standards for Accreditation. An evaluation team will visit the institution in the fall of 2011 to gather evidence that the self study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution. Following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:

Public Comment on Middlebury College
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road, Suite 201
Bedford, MA 01730-1433
E-mail: cihe@neasc.org

Public comments must address substantive matters related to the quality of the institution. The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administrators, or members of other groups. Comments will not be treated as confidential and must include the name, address, and telephone number of the person providing the comments.

Public comments must be received by November 2, 2011. The Commission cannot guarantee that comments received after that date will be considered.

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The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

This past weekend, Sept. 22-24, students got the chance to hear about perspectives on the Middle East from a variety of speakers at the 2011 Clifford Symposium: (Re)Presenting National and Cultural Identities in the Middle East: Analysis, Journalism, and the Arts. From Shibley Telhami's keynote address on Thursday to the Saturday morning session about articulating identity in dance, word and film, interested students were presented with a veritable buffet of discussion and dialogue about the Middle East.

It heartens us to see this type of dialogue take place at Middlebury, where we so often fall victim to the stress of the semester and pristine beauty of our campus and fail to engage with issues outside our immediate community. There are some world events that are too important to ignore, and it was wonderful to see some of these events take front stage at the symposium this weekend.

At the U.N., President of Palestine Mahmoud Abbas delivered an impassioned bid for statehood, putting America in between a rock and a hard place. President Obama, it seems, will not escape this situation without being accused of stabbing one side or the other in the back.

In Saudi Arabia, King Abdullah has given women the right to vote. On the surface, this seems like a giant step forward for women's rights in the historically oppressive Saudi Arabia. However, it is important to consider what "voting" entails in Saudi Arabia — in fact, little more than a handful of local officials are subject to popular voting elections, and those who are hold very little sway in matters of national concern.

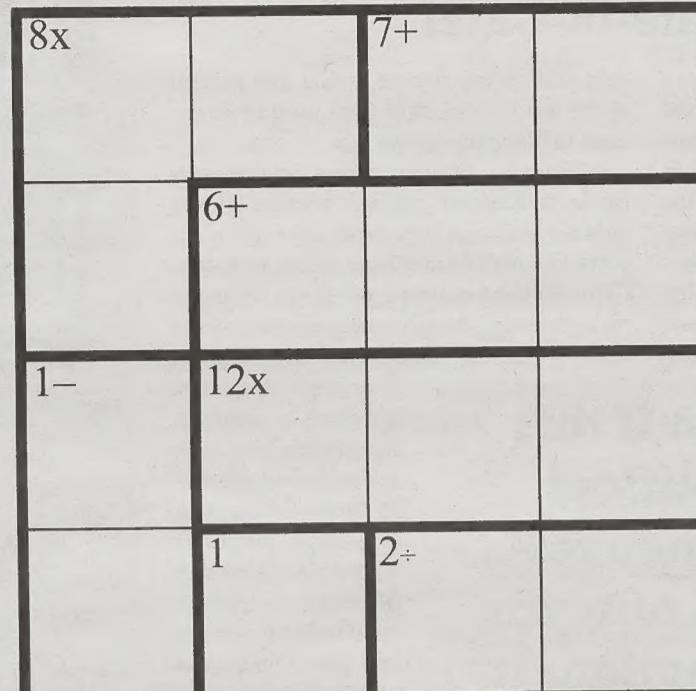
Meanwhile, violence continues in Libya and Syria, famine in Somalia, and civil war looms over Yemen even as President Saleh has returned and addressed his people.

The relevance of all of this, of course, occurs as the United States maintains its presence in a region that many of us know embarrassingly little about — a presence that began and has persisted since the oldest among us were in sixth grade. If a war lasting half our lifetime is not a good reason to educate ourselves on a distant part of the world, what is?

The point is, bringing the culture and identity of the Middle East to the fore is something that can, and should, occur not just at the behest of symposium organizers and speakers gracious enough to come to our remote campus to actively engage us. If the events of this past weekend stirred something in you, perhaps an interest you didn't know you had, we urge you not to let the enthusiasm of the weekend fade as textbook chapters and discussion papers once again seize your attention. Organizations such as Arabesque, Islamic Society, J Street U, Midd East Action and the Peace and Justice Coalition, among others, are available to students who want to learn more about the region of the world with which America is most intimately embroiled.

While the importance of Middle East education often fades to the background during the stressful height of the semester, the Clifford Symposium brought it to the foreground and served to remind us all just how important a topic this is. As we head into the heart of the semester, we hope that the interest and enthusiasm we saw this weekend will not fade.

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KevKev

By Kevin Carpenter,
Opinions Editor

Fill the grid with digits (1-4) so that no row or column has any repeats and the digits in the highlighted box will yield the target number shown given the appropriate operation (+, -, x, ÷). For answers to the puzzle check www.middleburycampus.com.

Notes from the desk: Shannon Fiedler

Fight for the right to party

I think we've all noticed the change in weekend life since the school year began. If you weren't mingling with first-years in 80s garb that first Friday night, you probably had a hard time finding somewhere to go. That Saturday night came and went without a single major party. Parties are getting harder and harder to find.

This leads me to wonder: has the college implemented a policy change with regard to on-campus parties? I don't recall hearing any formal announcement to that effect, but there's no denying that things seem to be very different than they were last year.

As a sophomore, my historical perspective is somewhat limited, but compared to what I experienced last fall, the Middlebury nightlife has taken a turn for the worse, or more accurately a turn for the non-existent. I do understand that the rules enforced by Public Safety are designed to promote exactly that: the safety of the public. But the frustrating thing is that so far this year it seems we've hardly been allowed the opportunity to party at all.

Example: my first night back on campus, I was visiting friends in their suite. There were about 15 people at this impromptu get-together, and I will cop to the fact that it was a little loud in there, since we hadn't seen each other in four months. It was only roughly 7 p.m., there was no music and most notably, there was no alcohol in the room. When a Public Safety officer knocked on the door, we willingly let him in. After he noticed that there was no beer and this was definitely not a party he said, "Well ... there are too many people here. It's a fire hazard. You all have to leave."

I don't know how many people are legally allowed in a dorm suite before the Middlebury Fire Department needs to be notified, but I am more than willing to concede that if Public Safety says you're a fire hazard, then you probably are. I trust Public Safety. I respect Public Safety. In my experience, they've been fair, patient and reliable.

But the fact remains that there's been a discernible change in the approach. Last year the theme was "Damage Control," (i.e. let the kids party, wait until things get close to boiling over, then step in and shut it down before anything dire occurs). This year the governing principle seems to be more along the lines of "Nip it in the Bud." There can be no party foul if there are no parties to begin with. The social houses are subject to a new set of rules, and it seems the administration really wants to prevent any party from ever starting.

But come on! This is college! Parties are as necessary as highlighters! Bonds are formed, friendships are forged, memories are made. And, yes, beers are consumed, hiccups are received and a fair amount of fur-

niture gets destroyed. But man is a social animal. Ask Darwin. We need to get together and be young and loud and silly. And we need to trudge home late at night through the snow laughing with that person from our psychology class to whom we might never have spoken if we hadn't wound up waiting in line for the bathroom together.

One of the best things about Middlebury, I believe, is how close our community is and how far it reaches out. It seems that everyone is always welcome; never have I experienced an exclusive party on campus. But with the new regulations put on social houses, there's a limited capacity. And so, suddenly people are getting turned away at doors and told they can't enter. Suddenly, there's a break in the open community we've tried so hard to foster, which will surely permeate its way into daily life.

The excitement that used to come with Saturday — everyone in the dining halls looking forward to dancing the night away with friends — has changed to a gloomy resignation that we probably won't all be together dancing.

And even if we can't all congregate in the ADP or Palmer basements, students are still going to try and go out come Saturday night. That will leave us milling about in Millie suites or any other dorm room, which we now know is a fire hazard. And there's truth to that: these dorm rooms aren't meant to accommodate 30 people. This is when the worst of the destruction occurs, which is exactly what the college is trying to prevent.

I recognize that there's a chain of command, which is why I am definitely not Pub Safe bashing here. In fact, I think Public Safety has been very realistic. But, Public Safety serves at the pleasure of Middlebury College, which means there is most likely an "I'm just following orders" component to this new and perhaps not-so-improved version of keeping the peace. Okay ... so who gave the order? Was there even an order given? And if there was, what exactly was it? Are we or are we not going to be allowed to have social gatherings on campus? And was anyone ever going to mention it to the student body?

Remember back in 2001 when pop star Pink stepped into the music scene? Even she knew the importance of socialization among young adults, sagely urging, "Let's Get This Party Started." Well, I couldn't agree more. Let's get it started, and once it's started, let's keep it going and get it finished, preferably sometime well after midnight. Because I'm getting bored.

SHANNON FIEDLER '14 IS A FEATURES EDITOR FROM GRANBY, CONN.

campus policies and information

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Elephant in the Room: Katie Earle Candidate-in-Chief

Due to his plummeting poll numbers, especially those judging his handling of the economy, and the persistently gloomy unemployment numbers, President Obama needs a serious facelift before he can appeal to the American people to keep his job for another four years. Obama, however, who vehemently criticized politics as usual during his first presidential bid, repeatedly makes decisions apropos of his reelection chances rather than out of concern for the country. The ever-growing jobless claims and ballooning American deficit illustrate that the Candidate-in-Chief has proven himself more adept at pocketing campaign donations than balancing the U.S. budget.

Not surprisingly, the timetable of troop withdrawals that Obama announced at the beginning of this summer is more consistent with the timing of the upcoming election than the advice from his generals. Those on the ground suggested a more reserved withdrawal at the end of 2012 so as not to interrupt the main fighting season, which takes place in the spring and summer. Embracing the expertise of politicos, such as the president's favored political adviser David Axelrod, however, Obama, without any strategic military logic, insisted that the withdrawal of 33,000 troops be completed in September 2012 — only two months before voters would decide his fate. How convenient!

Additionally, predictions on the fiscal insolvency of our government entitlement programs conclude that Social Security will go belly-up in less than three decades, and that Medicare will be penniless in less than two. Obama exposes his political cowardice by avoiding the necessary reassessment of these bloated programs, which are the leading contributors to our nation's growing deficit. His single cut to Medicare, — a 21 percent cut to doctors — was a concession made only in an attempt to pay for ObamaCare. As unemployment rages on, increasing costs in Medicaid will also far outweigh this small cut. Instead, the president continues to insist on raising taxes on the rich as the grand solution to our

debt crisis, even though taxing 100 percent of the top 10 percent of filers wouldn't come close to filling the budget gap.

Similarly, Obama refuses to seriously tackle entitlement reforms because of the political consequences, especially within his party. Obama's former Press Secretary Robert Gibbs alleged that the president was willing to make the tough decisions necessary to halt the country's growing debt, even if this precluded

a second term. The president, however, has invalidated this selfless love of country by means of his aversion to any politically hazardous, although necessary, entitlement reforms. In his jobs plan, Obama did nothing to address the eventual bankruptcy of our country's entitlement programs. Instead, he added 15 more bureaucrats to our swelling government to oversee the rationing of Medicare prices. Furthermore, the president has stood aside and criticized Republican rookie Paul Ryan for unveiling his party's serious attempt at tackling the debt. Obama did so in order to shift the blame for any unpopular budget cuts onto the opposing party. Even if this political maneuver helps him win reelection, it does nothing for America or the next generation — a.k.a you and me, who without any reforms, will be forced to pay for the last years of these entitlement programs only to receive nothing in return.

Finally, although the president is on the record promising to never raise taxes during a recession, he has proposed a \$1.5 trillion tax hike, primarily on the wealthy, in order to pay for his job plan. The so-called "Buffet Rule," which is predicted to raise the capital gains tax, will stifle the investment necessary to stimulate small business growth and hiring. Obama has begun to stir up the principles of class warfare as a campaign strategy to appease his base. It seems the principle of "fairness" trumps any economic sense — perhaps because it makes for a better stump speech.

KATIE EARLE '12 IS FROM BEDMINSTER, N.J.

Even if this political maneuver helps him win reelection, it does nothing for America or the next generation.

middtwitt

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By middtwitt (twitter.com/middtwitt)

update

s my solar d

is making friends really worth the price of doing intramural soccer?!

whispering audibly in the library to establish my dominance as a senior

someone obvi aggressively quizzed me on capitals last night #geographymajorprobs just had my first poop #predictingfreshmantweets

wait i thought resumania was a dance party in mccullough tonight???

why is seeing my friend doing a dumb circulation desk job soooo thrilling?

officially need to lower my expectations of meeting my future husband at proctor dinner

MOJO is already looking as unfulfilling as okcupid #seniorprobs

#lastday2picnic
#bugsupmybutt
#go/bonerweb
#proctorpestodrought

campusopinions heardoncampus

“ ”

"Most kids won't even notice the [Grille] price increase[s] on a Saturday night."

— Meg Anderson '14

” ”

Apply Liberally: Zach Dallmeyer-Drennen The real freedom party

As I read fellow columnist Katie Earle's debut article last week, I was reminded of how effective the Republican Party has been in seizing the mantle of freedom. *Vote for us, they say, and we'll protect your liberty.* A vote for the Democratic Party, on the other hand, is a vote for the so-called "nanny state." And no one wants a nanny state.

It is true that Republicans support certain freedoms: the freedom to carry a ma-

The Democratic Party supports the freedom of every citizen, fortunate or not, while the Republicans support the freedoms of millionaires and militias.

warrant-less wiretapping used by the Bush Administration to listen to the private phone calls of thousands of Americans. If Republicans are really the "freedom party," why do they support the right of the government to spy on its own citizens without just cause?

Ask them why, in a nation with the world's most advanced medical care, they don't support the right of the working poor to access this treatment without the fear of medical bankruptcy. Does "liberty" really require allowing the sick to go bankrupt because they can't afford insurance?

Earle used, as her primary example of government intrusion, the prohibition policies of the early twentieth century — which, interestingly but not surprisingly, were heavily supported by the same "freedom-loving" evangelical Protestants who make up a large chunk of the Republican Party's base, and were later repealed with the support of freedom-loving Democrat Franklin Delano Roosevelt. No doubt, then, as an opponent of government intrusion, Earle also favors the legalization or decriminalization of marijuana and other drugs — suggestions that most Republican candidates wouldn't even consider.

So which party, then, is really the party of freedom? Is it the party that supports the freedom of Americans to live free of poverty, hunger and despair? Or the party that would like to shrink our government just small enough to fit inside your bedroom, maintaining Puritan values and listening to your phone conversations? The Democratic Party supports the freedoms of every citizen, fortunate or not, while the Republicans support the freedoms of millionaires and militias. It's the party of those who feel Big Business and Big Brother must know best, and that those who have to ask for help must not deserve it.

As a Democrat, I refuse to cede the mantle of liberty to the same conservatives who seek to preserve an antiquated system that denies natural rights to large segments of the population — to the party that has drifted so far from common sense that it would dismiss Ronald Reagan as a "big-government liberal." The Democratic Party is the true party of freedom in the 21st century.

ZACH DALLMEYER-DRENNEN '13.5 IS FROM CANANDAIGUA, N.Y.

Ask them why they support the type of

That Thing Down There: Joanna Rothkopf A letter to Midd's sassiest female champion

Dear Mrs. Willard,

I'm not sure if you know who I am, but I know who you are. I know who you are mostly because of a muggy, gray September morning back in 2007. I wore bellbottoms (a relic of the 1970s and a fashion disaster you should be glad you missed) and a modest maroon cardigan with a large plastic button that fastened just below my Adam's (sorry, Eve's) apple. My father had dragged me on what seemed a fool's errand to visit some competitive college in an isolated cow town. The college was, you guessed it, Middlebury, and the town, also Middlebury. We walked along Route 30, and the sprawl of the campus coquettishly revealed itself to us: first a sign announcing the presence of the college, next, a finely groomed lawn. We approached a quaint colonial house as my father noted, "Emma Willard House, we're here!" I was angry, aggravated, anxious, agitated — all the things a 17-year-old might be.

The understated New England taste that determined the small building's atmosphere was misleading. It heralded a repressed, Caucasian elitism that I had never before encountered

— the oriental carpets that lay parallel to each wall complimented golden memorabilia and tchotches indicative of a rich history of success in business, sport, investment and brood. Of course, this appealed to some Freudian, self-denying impulse within me, and, despite myself, I was sold by your beautiful set of offices. Fondly reminiscing over that afternoon, I did a bit of research on you. You are not the shiksa goddess I thought you might be. Rather, your hair is like mine — dark and slightly crinkled; your bust is large. I might have taken you for an immigrant had I not been better learned. In this well-known famous stock portrait, you port a most dramatic veil. I don't really get your style.

To the point: you are revered for changing the face of higher learning, many thanks to your treatise, "A Plan for Improving Female Education," if you can remember. And since women were first admitted to Middlebury in 1883, we have continued to make progress. In fact, at this moment in College history, some of the most popular, if not the largest and most influential, student organizations are lead by powerful women of equal conviction and sass like Kara Shurmantine of *The Campus*, Nadia Schreiber of MCAB, Janet Rodrigues of the Student Government Association and Joanna Rothkopf of WRMC 91.1 FM (I'm sorry. Don't hate me. I had to).

I openly celebrate this progress, but I must qualify this celebration with the reminder that we have miles to go before we sleep. This lasting academic inequality is especially apparent in our first-year seminar offerings — offerings that are described on the

College website as vehicles "through which Middlebury College introduces first-year students to the values of a residential liberal arts education during their first semester on campus. Seminars provide the opportunity for students to become acquainted with the skills which will eventually enable them to perform high quality, independent work throughout their college years and in the future as active members of their communities." Seemingly high stakes for a course about Andy Warhol's genitalia. I conducted an amateur statistical survey to help us better understand where the College still falls short of what I imagine your dreams might have been. In said survey, I calculated that this semester approximately 41 seminar choices were offered (I qualify that statement with "approximately" as I have not taken a mathematics class since high school and am unable to vouch for the trustworthiness of my counting skills). Of those 41 options, 25 listed a selection of writers, philosophers and activists to be studied during the semester in their catalog descriptions, and of those 25, only

12 featured women. Of these 12 were selections like "Jane Austen & Film" and "The Brontë Sisters" — fascinating and rewarding classes to be sure, but part of the very small body of work written by women that has entered into mainstream academia. The fact is that we still read a predominantly male canon, despite female success within it, and the College continues to teach such a canon, despite our efforts at complete equality.

Last semester, my "Sexing the Canon" class discussed the notion that "literature that stands the test of time" is literature that was touted by social hierarchy. Urgently, we need a new academic tradition based on the spectra that we comprise. But, although you were probably fairly racist, the slightest bit fickle and not quite as progressive as your contemporary politico, Elizabeth Stanton, I still must salute you, Emma Willard, for paving the way for future Middlebury ladies to make a sham of etiquette, beating the boys at their own game. In 150 years, when some bushy-tailed prospective student walks into the Joanna Rothkopf Admissions Center, I want the walls to be hung with slouchy boho tapestries and abstract iron-wrought sculptures. I want my portrait to feature me in a gender-neutral uniform of slacks and a hemp top. No wait, I'm just kidding, I'll be wearing a couture Dior gown.

Love,
Jojo

JOANNA ROTHKOPF '12 IS FROM
WASHINGTON, D.C.

Letter to the Editor "Character" needs some work

To the Editor,

We are disappointed in last week's "Campus Character" on John Diebold '11.5. We feel that it is inappropriate to feature a student that has repeatedly violated the values of Middlebury College and the Middlebury community as a whole.

We feel that the "Campus Character" should honor a student that has demonstrated positive change to our student body. Therefore, promoting his reckless and dangerous behavior that has marked his career

at Middlebury College is irresponsible to the standards of this publication.

We ask that you please adequately research your subjects before celebrating them in our college newspaper.

With respect,
A committee of concerned
2011.5 students

29 September 2011

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An Examined Life: Addi DiSesa

A place to start

On any given day, it's difficult to tell if what you are doing, in the moment you are doing it, is exactly what you want to do. It's not easy to look introspectively at yourself and to consider whether you are being true to yourself; that's the challenge I hope to somehow confront in this column. How often do we do what we want because we want to do it?

For this column to have meaning to those who read it, I'll implore you to suspend your individual knacks for taking any and all sociological (if that's what you would call this) explorations to their absurd extremes and to take seriously my requests for restraint as it relates to hyperbolic statements. Try not to scoff at my suggestions; open your mind before your mouth.

If this sounds confusing or uninteresting, my apologies, read no further. If I've piqued your interest, I hope this writing leaves you sated on a bi-weekly basis. That said, please be willing to push your own emotional and psychological envelopes as you read this column, but remember, a lot of substantive personal questioning can stem from rather mundane, day-to-day occurrences. You will not need to scour the depths of what it means to be a human in our society to find in practice the topics you may encounter in this space. I'll try to keep things obvious, if not always novel.

So, without further ado, let me begin with the most obvious question: what are you doing here at Middlebury? Why have you come here to this place? Personally, I struggle to answer this question with anything beyond the ordinary: to equip myself with skills my society deems important so that I can have choices and options when it comes to finding a satisfying career. You may answer this question differently, but you may answer it similarly as soon as you start being honest with yourself.

If the above "why are you here?" answer satisfies you, ask yourself another question: do you want to have "choices" and a "satisfying career?" You probably do. But what the F*** does that really mean? Why do you need to have a career? Money might play a part in your justification. So too might your desire to live in a comfortable house in a safe neighborhood.

You also might want to send your kids to Middlebury or some place similar, but why?

How many times have you thought to yourself: I don't want to do work tonight or I don't want to go for a run right now or I would rather go for a hike or play tennis or sit on my ass and do nothing than do something I don't want to do (whatever that is)?

In some ways I am evoking the philosophy of the protagonist Peter in the movie *Office Space*. After seeing a hypnotherapist he started to do as he pleased, when he pleased. He stopped going to a job he hated because he was eager to get on with living the one life he could. Peter's challenge resembles my own.

Clearly, if no one did anything, our society might look a little different. There are things that our society has made that have made lives better — by saving and ex-

tending them. Without some current medical advances, my mother would not be alive and my father would not have a job. Without governments, some of the most vulnerable citizens in this country and others would live without the amenities — that are consequences of societal advancements themselves — most of us take for granted. Without college, my life might not be as easy, fun or interesting. I could go on ad nauseum about how things might be different if people only did what they wanted to do. Such an exercise would not be helpful.

We face trade-offs and would probably consider ourselves lucky to live in a society like ours. Most of us are probably pretty happy with our decisions and our respective abilities to attend Middlebury.

For this column to work, you have to read it serially, starting now. Take the aforementioned for granted and let it serve as a jumping-off point for future discussions about answers to the questions of "why" that we will entertain in this space.

It seems like a lot to work on and think about, but let me give it a try and then, only if you want, do this exercise with yourself.

ADDI DISESA '12 IS FROM
WYNNEWOOD, PA.

Campus Correction

The Sept. 22 editorial implied that the Student Activities Office was inconsistent in its application of hazing education to student organizations. This, in fact, is not true; every student organization has or will receive training in College hazing policies this year. The Campus regrets this error.

2005 FORESTER – One owner, automatic, gold, 129,000 miles. Diligently maintained (records available). Includes 4 studded snows. \$8,500. 802-425-

GOING ABOVE

Lots of students make it to the upper echelons of academic success, but only a select few have reached the actual rooftops on the Middlebury campus. From the tumultuous history of the roof of Bicentennial Hall to quick jaunts up the staircase of Voter's fire escape, the College's various heights have been the setting for some incredible stories and wild adventures. To be clear, roof-climbing without express permission is a deviant act — Public Safety's policy states that "students are prohibited from being on roofs or outside on buildings." "There are two significant reasons," said Associate Director of Public Safety Dan Giaotti in an email. "The first [is] safety. Roofs can be very dangerous places and falling would result in serious injury. The second reason is due to the damage that occurs to the building's roof tiles or slate." *The Campus* stands behind the College in matters of student safety, and we recount the following zany stories of roof lore purely to entertain, not to advocate. Fortunately, we are also able to provide some reports of totally legal and school-sanctioned trips to a couple great roofs on campus, so if you find yourself inspired by sky-high adventures, there are safe and College-friendly options to pursue.

Some names have been redacted.

BICENTENNIAL HALL FIRE ESCAPES

The center of high-altitude student deviance at Middlebury is undoubtedly the roof of Bicentennial Hall. Back in the day, all it took was a butter knife for a student to jimmy the lock and brave the bitter winds at the top of the campus' highest building, and there have been rumors of everything from illicit sex to precarious drunken dance parties to falling, flaming kayaks.

"There was this culture of people regularly figuring out ways of how to get up to the roof," said Anika James '11.

The Bi Heights craziness came to a dramatic end when the critical former-secret of how to access the roof was revealed, ironically enough, in the *Campus*. An article on the best little-known spots at the College

mentioned the knife trick, first prompting a spike in student usage and then a lock change to the roof-entrance by Facilities, much to the displeasure of the student body.

Though unsanctioned escapades have been foiled, Bi-Hall hosts most of the few College-approved visits to a campus roof. A biology student, Anjali Merchant '12.5, described the tradition for Cell Biology 145 to go to out to the roof (with accompanying faculty) at the end of the term to enjoy the view and "get their eyeballs off the microscopes." Other on-going faculty experiments that have to do with weather or sky research have also sponsored allowed trips to the roof for participating students.

A subset of the roof-climbing culture that is definitely more conceivable involves the campus's high-flying fire escapes. You're bound to get a citation if spotted, but word on the street is that the sunset viewing at the top of Pearson's fire escape seems almost worth it. Sharing the beautiful vistas of the Green Mountains appears to bring people together — the Middlebury roof-

climbing legends claim that a large part of their relationship was surviving insane rooftop exploits together. A biology major of the Class of 2012.5 and a fire escape aficionada told me about how she and her best friend used to hang out and see the sights from above together.

"I feel like our friendship blossomed at the top of the Voter fire escape," she said.

the AXINN CENTER
at STARR LIBRARY
DAVIS FAMILY LIBRARY

The truth is no one quite knows the rooftops of Middlebury like two recent graduates, Anika James '11 and Tim Murray '11. They are the roof-climbing legends of Middlebury — they climbed over 20 buildings during their tenure. All of the roof-climbing stories told here have been basically rendered unrepeatable, so while these feats are amazing, they are merely mischief of the past.

"Axinn's roof," James said, "has a part that slants down to a flat part, and during the winter when it snowed, it was the perfect slope for sledding."

After several nights of sledding on their secret second story sledding hill, the roof-climbers became cocky and neglected to check to see if all was clear before emerging onto the roof one sparkly, snowy night

Sometimes a roof adventure is not calculated, but when the opportunity presents itself like an open door, it is hard to pass it by. A geography major of the Class of 2013.5 recounted a time last winter when she noticed snow casually falling through the ceiling. She strolled over and realized that Facilities had left a trapdoor and ladder open to the sky, so she climbed it and found herself on top of the Davis Family Library roof.

with sleds in hand.

They heard a voice say, "Come down here!" and were to be caught by a very angry officer. They descended into serious trouble and some

"We felt bad that we ruined the roof-climbers," James said. "They were busted, Facilities made them take their old access route. We did anything against Public Safety."

As a final thought, James wouldn't recommend doing... some of the scarier moves were from these times. The rules are there for a reason — to keep everyone safe.

The main library is not the ranking site (campusgo.com) like a spaceship with its characteristic saucer-shaped roof. As far as I know, the student who serendipitously got stuck on top of the library was not any visiting alien crafts and had a great view of the mountains. It was a no comfortable, convenient armchairs on the roof.

Middlebury Campus

AND BEYOND

STORIES BY ELIZA WALLACE STAFF WRITER
PHOTOGRAPH BY ANDREW PODRYGULA SENIOR PHOTO EDITOR



MAHANEY CENTER
for the ARTS
ATWATER DINING HALL

and.

a voice saying, "Hey you here!" and were bewildered by a very angry Public Safety descended into some pretty and some very steep fines. I that ruined it for future James said, since after they facilities made sure to seal off route. "We had, in no way, against Public Safety; I am very safety."

thought James added: "I recommend doing what we did the scarier moments of my life this time. The officers and the for an extremely good reason everyone safe."

is notorious on one college campus (otto.com) for looking up with its characteristic flying roof. As far as she knows, who serendipitously ended up library was not beamed up by crafts and though she had of the mountains, there were e, conveniently placed blue the roof.

James claims that of all the roofs she's scaled at Middlebury, the CFA was the best.

"Something about the postmodern architecture and all the little triangular windows just made it really fun," she said.

She and her boyfriend, Murray, were able to scale the CFA around the time the biomass plant was being built. During the wee hours of the morning, they borrowed an enormous orange ladder from the construction site and carried it across the street to the CFA to reach the top. A close call with some suspicious Public Safety officers almost terminated the whole covert operation, and when they eventually got to the top, they soon came back down.

"It feels like a different world when you're on a roof than when you're on the ground," James said. "Half the time we climbed roofs, it was to see the stars. You're on top of the world up there

— literally."

She cited the inspirational adventures of Lyra Belaqua, a character from a series of books by Phillip Pullman, as the original motive to explore the high, forbidden spaces on campus. In the books, Lyra runs wild over the roofs of the college in Oxford, England, and the two Middlebury roof-climbers figured there must be similar possibilities in the heights of their own campus. Their time on many different roofs showed them just how few people considered the sky and the spaces above their heads.

"No one ever looked up," James said. "We used to joke about throwing acorns on the heads of people walking under us. It's really amazing how oblivious people are to things they don't expect to see."

If you are a botany student, you might get the chance to legally scale one of the most appealing roofs on campus — the green roof of Atwater Dining Hall.

The grassy roof is an example of sustainable architectural design found in the more recent construction projects on campus, and according to the "sustainability" section on the College website, the living carpet of native plants "increases storm water retention, improves insulation, and provides moderate replacement to lost habitat." Professor of Biology Helen Young's Plant Biology class requires a community service project, and Merchant, who is currently in the class, opted to take a census of the plants on top of the Atwater roof.

"We're trying to figure out what [plants are] doing well, what's not

doing well," Merchant said. "Some tree seeds have dispersed up there unintentionally, so we also have to make sure no trees are growing on top of the dining hall."

When asked to describe the roof, Merchant said, "It's a big slope with different zones of grasses and flowering plants and is a lot bigger than I expected it to be."

If you are not approved to identify plants with Merchant and Young, do not expect to get a chance to roll down Atwater's grassy hill.

"Only people who are supposed to be up there are given a code to the entrance ... the only thing that surrounds the edge [of the roof] is a stony path, so you literally could topple off, and the College really wouldn't like that," Merchant said.

"The roof or outer surface of any College building is not to be used for activities or storage of objects. Accessing a roof in any manner or climbing on a building is considered dangerous behavior and is prohibited; fines [\$100] will be assessed."

— FROM THE STUDENT LIFE POLICIES, RESIDENCE HALL REGULATIONS

The L-Word

I have a hard time reconciling my two opposing views on sex. Between six and 12, I was obsessed with love and I imagined an appealing culmination to all of the efforts love requires. That was sex. I surmised that you would make out a lot, and then basically a Disney movie would happen in between your naked bodies: magic, a lot of epic music, a hint of danger, so many warm fuzzies and then happily ever after.

Sex seemed to be a primary motivator for adults, and a corollary to my obsession with love. My stuffed animals spent the majority of their time impregnating each other (generating zoological marvels like bear-cats and horse-mice), and Barbie and Ken couldn't keep their clothes on. If you had asked me why all of my toys were all over each other, I would have told you it was because they "just wanted to be nice to each other." Sex was the nicest thing.

When I discovered the wild world of the Internet around 13 or 14, I started to develop a very different idea about sex. My early unfiltered Lycos searches taught me a lot, but the real eye-openers were encounters with other human beings in the unrestricted chatrooms on AOL. In a chatroom about fast food, I struck up a conversation with a man about hamburgers. I don't know how it came to this, but he invited me to a private AIM conversation and then started asking me all sorts of questions about how much I liked to eat hamburgers and other meat, eventually leading him to ask me if I ever thought about eating another human. I didn't answer that one, but he went on anyway to describe very vivid fantasies about being eaten alive by a beautiful woman. "Uh, cool, dude, I have to go." My 14-year-old brain struggled to process the situation; I knew this man was describing a very sexual experience, but for obvious reasons it completely clashed with my ideas about sex. What that man wanted was taboo, dirty, dark.

That online conversation, along with high school and growing up in general, let in the darkness around sex that I have since strived to embrace, but not without qualms. It took me a long time to realize it, but what that man wanted was acceptance. He was sifting through strangers, buffered by the safety of anonymity, in the hopes of finding someone who could understand, and even satisfy, his desire. I value the courage in following a pressing desire well beyond the boundaries of societal approval, and yet I have a lot of trouble giving myself that permission. Maybe it's just all that sublimated Puritan culture, but when I daydream about public sex or ask to be handled roughly, I almost immediately follow the thought with the rose-tinted vision of sex from my childhood. And then I feel guilty. I want to want romantic, wholesome sex with a nice girl or boy who really loves me. But not only that. And that's not really what pushes the "Super Hot" button for me. It's the way I want to be a vegan and eat only organic: I like organic vegetables, and they are generally agreed to be "good." But eating meat and dairy products is so viscerally appealing to me, and sometimes I just want to buy what's cheaper, or the most local. I want to want that magical Disney-style love-making, but instead I'm trying to make my way in the world as a conscientious carnivore.

My forays into that darker side have been pretty tame—mostly limited to owning (and occasionally using) silk ties and blindfolds, and listening to a lot of She Wants Revenge. Mostly. But my curiosity is insatiable about the rest of that dark world, and maybe I'll give myself permission one day to explore it. Until then, I think I know that the nicest thing, really, is figuring out what you want, and then finding someone who'll give it to you.



Lea Calderon-Guthe,
Senior Staff Writer

A look into the Clifford Symposium



Cedar Attanasio

From left, presenters Maryam al-Khawaja, Mounira Soliman, Walid El Hamamsy and moderator Usama Soltan speak at a session about grassroots activism as part of the Clifford Symposium, "(Re)Presenting National and Cultural Identities in the Middle East."

CONTINUED FROM PAGE 1

is allowing people to shape their own narratives and identities, even under authoritarian governments. He also cited the common desire across nations for freedom and dignity, and drew parallels between the demands of the protesters across the Middle East and American values. Telhami concluded his speech on a more ominous note, warning of the possible implications of the instability and vulnerability of the region in the future.

Following the keynote address, journalists Wendell Steavenson and Amira Hass led the first session, entitled "The Reporter's Challenge." Steavenson spoke first, and shared a personal account of Tahrir Square in Cairo during the uprising, painting a picture of the events and emotions that transpired there in the early days of the Egyptian Revolution.

Alison Foster '12, a political science major, also attended the keynote and dinner as well as attending Wendell Steavenson's talk "Tahriria."

"Even though you couldn't see her, Wendell's narrative and graffiti slideshow created this beautiful narrative of both the difficulties and frustration as well as the energy of the revolution," Foster said. "By the end of the story all I could think was, 'I wish I had been there.'"

Following Stevenson, Amira Hass, a writer for the Israeli newspaper *Haaretz* and a resident of the Palestinian occupied territories, explained her struggles as a writer to grapple with the problematic language surrounding the disputed territories.

Friday afternoon's session, "Responding to Revolutions," featured Radwan Ziadeh, Visiting Scholar from Elliot School of International Affairs from George Washington

University as well as Middlebury Assistant Professor of Political Science Quinn Mecham. Ziadeh spoke about Syria, calling attention to the human rights violations taking place there, and condemning the international community for its lack of action and failure to intervene. Ziadeh said in his concluding remarks, "Syrians know there is a price to be paid. Freedom is not free. But silence from the Security Council is not the right price. We want the international community to be on the right side of history."

Quinn Mecham followed with a presentation entitled "Islamist Movements and the Arab Uprisings," in which he explored the role of Islamist groups in the various uprisings. He argued that the removal of authoritarian power has created something of an identity crisis in countries such as Tunisia, Egypt, Libya and Yemen, and noted, "Islamist groups are uniquely well-poised to serve as vehicles for protest and political change when the opportunity is right," and warned that Islamist groups are "inch[ing] their way closer to center stage" in countries where the political landscape is still evolving.

Jordan Weiss '12, an international studies major with a Middle Eastern focus, attended Telhami's keynote address, as well as both Ziadeh and Mecham's talk. She also had the benefit of having dinner with the speakers.

"It was a really impressive group of people that ... Mayer and [Pardon Tillinghast Professor of Religion] Larry Yarbrough managed to congregate in one place at a specific time to discuss one of the world's most pressing political issues," she said.

Walid El Hamamsy and Mounira Soliman gave a joint presentation entitled, "Translating Revolution: Artistic Representations of

the Egyptian Spring." They began by discussing the Mubarak regime's use of images and idyllic representations of the Egyptian president before the uprisings, and then contrasted these images with artistic representations of revolution. Hamamsy and Soliman pointed to the use of cell phone cameras, graffiti and improvisational comedy groups as evidence of a new form of organic, visual representation of popular culture.

On Saturday, the fourth and final session of the three-day symposium, "Articulating Identity in Dance, Word, and Film," focused on the tenets of Middle Eastern identity. Saturday's session featured five different speakers, including Middlebury professor of Arabic Huda Fakhreddine, who discussed topics such as Yemeni poetry and tribal dance, the meaning of "homeland" in Palestinian writings and questions of Israeli identity in film.

Mayer, who teaches geography classes on the Middle East, was enthusiastic about the success of the symposium. "This symposium delivered what we had hoped it would: It helped us go beyond the headlines and better understand the multiple ways through which cultures and nations in the Middle East have expressed and articulated their newly shaped and evolving identities," she said.

Yarbrough, co-organizer of the symposium, similarly expressed his satisfaction with the timeliness and caliber of the discussions generated by the lectures, saying, "Many of [the speakers] noted how many students showed and how engaged they were," noting that the questions students asked were perceptive and well formed. "Creating just such an environment for discussion was one of the main goals ... Mayer and I had in organizing this year's Clifford Symposium."

winners & losers

80 degrees

Who knew Vermont could reach 80 in September?

The coming rain
Better build an arc. And get out those knit sweaters.

Panthers

Men's and Women's soccer, volleyball and field hockey win!

Purple E�hs
No matter what, Williams is always losing.

Bikes

Far more efficient than sprinting to Bi Hall at 9 a.m.

Midterms
...Already!?

Students react to their abroad experiences

By Shannon Fiedler

FEATURES EDITOR

Welcome to sophomore year, fall semester, when the pressure is on to answer these questions: Where are you studying abroad? What semester are you studying abroad? Are you studying abroad?

And the hardest part is — how can you make these decisions when you really know very little about what it's like to study abroad anyway? Sure, you've gone to the fairs, listened to speakers, and done research on the ever-confusing Middlebury website. But all that information just skims the surface of study abroad. You'll get financial figures and application deadlines, but you aren't going to get an idea of how it feels, what it's really like to be a Middlebury student in a foreign country.

Luckily, we've got some older and wiser souls to share their experiences and thoughts on the junior year study abroad program.

Robert Feliciano '12 enjoyed his time spent abroad, an entire year in Paris. He loved France, but loathed the classes he took through the Middlebury program. But instead of suffering through a spring semester of lectures with fellow Americans, Feliciano decided to direct enroll in public university and took only French-run classes.

For Feliciano, study abroad was a liberating experience. In Paris, Feliciano had his own apartment and got an internship at a booking agency where he ran the budget. He also worked two jobs — bartending in a club and tutoring.

After the independence, Feliciano really misses being abroad.

"Coming back to Middlebury, I feel like I had my freedom taken away," he said. "I can't work more than 20 hours per week. I can't do an internship. [In France], I ran my own budget, cooked, bought groceries."

Coming back to "Club Midd" is like being a kid again, after Feliciano felt like he was living a very adult life.

One challenge in France can be the anti-American sentiment. Rob recognized that his Puerto Rican heritage gave him a bit of an edge, because it made him seem less American. He has curly black hair and brown eyes. He speaks Spanish at home, and so his accent in French doesn't sound American. It is more ambiguous.

"It worked out for me because people thought I was Brazilian," he said.

Public university is a dog-eat-dog world, he agrees, and it forces you to make friends. And these friendships stuck. During the interview, he actually received a BBM from one of his French friends.

Feliciano keeps in touch with his friends from France both because of the bonds they formed, but also because he is afraid of losing his French.

"I talk and text to my friends in France more and more," he said. "You have to work, but it's worth the effort [to make and maintain friendships]. Follow up and show that you care for them. They took their time to show me the ropes, when I was just this study abroad kid."

When it comes to his social and personal life, Feliciano reminds students that the Middlebury program is far from holistic, and that people have to be responsible for their own experience.

For example, he strongly encourages students to date people in the host country. "People who date locals really are the most successful at learning the language and gaining social independence," he said.

Feliciano also advises sophomores and first-years to scout out their countries beyond the Middlebury website, including hobbies, clubs and potential jobs. "Look for your interests online before you go. Don't try to be in

the Midd group mentality. Be an individual."

But what about students who didn't want to go abroad? RJ Adler '11.5 spent his entire junior year at Middlebury, and he was very happy with his decision not to go abroad.

Adler cited the fact that he had traveled during his Feb-mester to South Africa, France and Switzerland.

"I figured there only had four years at Middlebury and I wanted to soak up as much as I could," he said. "I wouldn't have had as many opportunities with [Stuck In the Middle], I wouldn't have been able to continue a relationship with my girlfriend, I never would have joined Xenia, I never would have learned how to bake bread, I never would have been a psychology major — I would have been stuck being a theatre major."

Adler believes that the time at Middlebury should be valued for just that: time spent here.

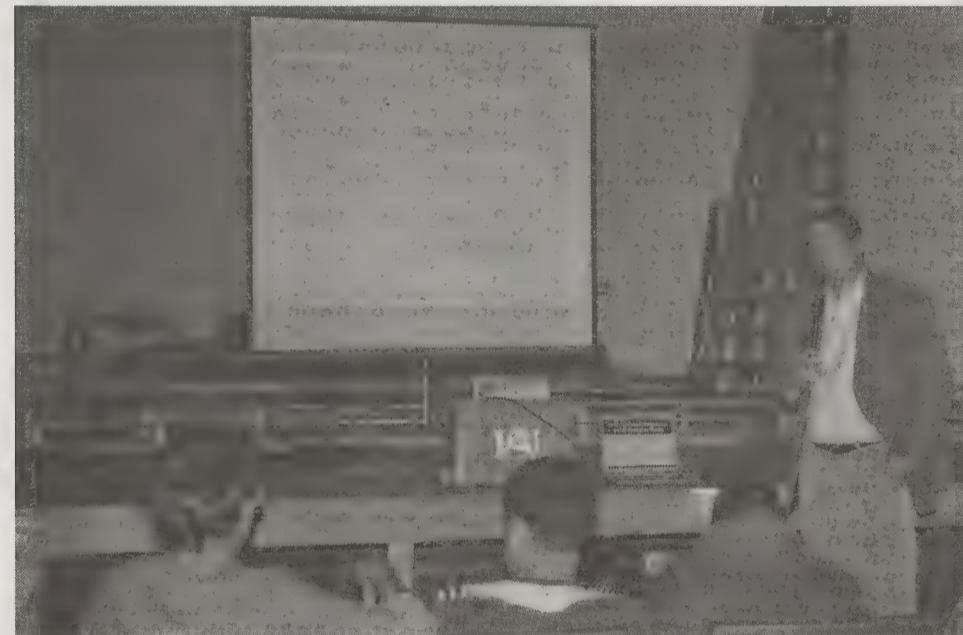
"I can go to this place and that after graduation," he said.

Jordan Ashleigh Jones '13, however, only agrees to some extent. Jones is a theatre major with a concentration in costume design, and because of the major she has not had the opportunity to study abroad.

"I have study abroad envy," she said. "But I love the theatre department so that's why I'm not going abroad. I declared late and my adviser told me that I'd get a lot more out of my major if I stayed."

Oftentimes, majors in the science department also have trouble fitting in time to go abroad, and stay on campus in order to finish all their requirements.

Sophomores: you have some time to think, but by February when applications are due, the decisions need to be made. Where, when and if. Study abroad is a major decision in your academic career, and the more advice you can get, the better. Keep looking for experienced travelers to share their experiences with you, and good luck figuring it all out.



Paul Gerard, Photos Editor

Sophomores listen at the informational Study abroad meeting about how to start the process.

Campus Character: Kemi Fuentes-George

By Alexandra Strott

STAFF WRITER

"You can trace it back, I guess, to my first serious crush in high school," said Assistant Professor of Political Science Kemi Fuentes-George as we discussed exactly where and when his interest in environmental studies and political science developed. As the story goes, Fuentes-George had a little thing for a girl in the environmental club, so he joined the group in order to impress her. Tragically, she later left the club, but Fuentes-George admits that is was a price to pay to discover his true passions.

But let's pause for a second. Most of you are probably wondering who this Professor Fuentes-George character is in the first place, which is not surprising, considering this is only his first year teaching at Middlebury.

Fuentes-George grew up in Kingston, Jamaica. At 19 years old, he left to attend Ohio Wesleyan University to study electrical engineering, a decision that his family supported. Coming from the third world, Fuentes-George said, there is a lot of pressure for young people to become one of three things: a doctor, lawyer or an engineer.

It didn't take long, however, for Fuentes-George to realize that engineering was not for him. Over his second semester, he took a political science course that blew him away, and it was then that he began to understand where his interests truly lay.

"In retrospect, it seems so obvious," said Fuentes-George of his eventual decision to study environmental science and political science. Ever since that day when he joined the environmental club, he has possessed a concern for the environment and has even participated in protests against environmen-

tal harm. Fuentes-George also has experience working on an Amnesty International field research program that helped spark an interest in public policy, law enforcement and the negative impact they can have on human rights.

"When I saw the connection between the environment and human rights ... it just seemed like a natural fit for me," he said.

Once Fuentes-George finished up his undergraduate study at Ohio Wesleyan, he went directly into graduate school at the University of Massachusetts at Amherst, where he designed his own courses for the first time as a teaching assistant. During his years at UMass, he conducted field research in Mexico and Egypt, studying biodiversity management. Finally, in the fall of 2009, Fuentes-George was hired for a visiting position at the College of William and Mary. He taught there until the start of this academic year when he came to Middlebury. He is currently teaching International Environmental Politics and Transnational Transformations and the Environment.

"There is some degree of narcissism in [teaching]," said Fuentes-George. "There is something really gratifying about doing research in something you find attractive and talking about issues with people who want to talk about it."

And for him, teaching at Middlebury is almost a "dream job." For one thing, the interdisciplinary nature of the courses at Middlebury piqued his interest in the school. He also says that the smaller class sizes are preferable for forming closer relationships with students, making it easier for the professors to notice when students are struggling.

"The impression I get from Middlebury is that there are a lot of resources for stu-

dents to take advantage of and for faculty to take advantage of," said Fuentes-George.

But all this is only one side of him. When he's not "Professor," he spends time participating in other hobbies, such as relishing in nature and fishing.

"If I wasn't an academic, I would be a fisherman. I would just live on the beach all day, everyday, and I would fish, and I would swim," said Fuentes-George.

And while we're on the fish theme, I find it appropriate to mention that his favorite food is, shockingly, fish.

"Fish. Fried fish. But proper fried fish. I don't mean that battered rectangle," as Fuentes-George puts it.

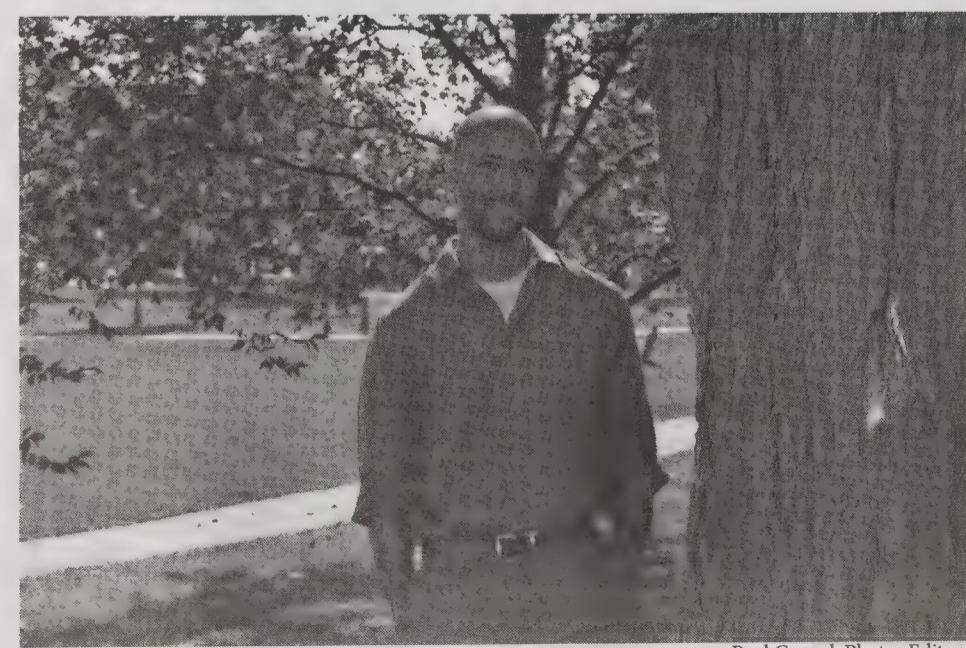
He is a very passionate and educated individual in his area of study, and he certainly

brings a lot to the table.

But his smarts extend beyond the realm of environmental studies and political science. Fuentes-George is an extremely knowledgeable and intelligent person in other areas as well. He tries to keep everything in perspective, even when the going gets tough.

"You're not on fire, and you're not in a ditch," Fuentes-George tells himself when he feels overwhelmed by stress. "Whatever your situation is, it could be significantly worse if you were on fire or in a ditch."

I am sure that these are only a taste of the words of wisdom yet to be heard from Professor Fuentes-George. Hopefully we will all be lucky enough to hear more in the future.



Paul Gerard, Photos Editor

Professor Fuentes-George enjoys nature, and is interested in keeping the environment safe.

BATTLE OF THE (IMPROV) BANDS

Middlebury's comedy troops were out in full force last week, featuring improvisational humor, stories and even a dance party.

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"French fries!"

This single prompt from the audience launched the Otter Nonsense Players and their special mystery guest, mash-up artist E-603, into an hour of improvisational comedy in the McCullough Social Space on Saturday, Sept. 24. The performance marked the first time Otter Nonsense and MCAB have joined forces, and the result was a night of pure fun, full of fast-paced and unpredictable entertainment.

The show took the form of "Monologue Deconstruction," in which E-603 provided the monologues and the eight Otters provided the deconstruction through their improvised scenes. Inspired by the audience's choice of food, E-603 recalled a favorite restaurant in New York City, which was the setting for a "distressing experience" involving a friend for whom beer and French fries did not mix well. The Otters then swept the audience into a series of scenes responding to this theme, each actor clad in a different solid-color T-shirt. Ben Orbison '12.5 became an unpleasant character on a train ride through Europe and bought a ticket for a neighboring passenger in need, played by Asher Hussain '14. Hussain then had to withstand the creepy advances of his benefactor, the comic tension ratcheting up a notch when the conductor announced that all stops in France had been cancelled and the ride wouldn't end until they reached Germany.

In the following scene, Chris de la Cruz '13 and Adam Benay '13.5 created a dramatic moment in which the challenge of jumping off the swimming pool high dive tested a long-standing friendship. Perched on the diving board and peering down into the abyss, Benay recounted in desperation all the times he had followed his best friend's lead to disaster, such as when they sold all of their belongings and moved to Portugal. De la Cruz countered that they were both about to turn 30, the age when even the closest friendships die, and that the jump would re-solidify their bond. The scene provided a fitting metaphor for the challenges faced by Otter Nonsense in producing improvisational theater.

Benay said that the key to the group's success was "the trust that you and your partner are trying to go in the same direction. Or at least that you'd follow each other anywhere. Or at least most places."

"What we strive to do, which I think ultimately ends up being more humorous than a joke, gag or punch line here or there, is to create honest 'slice-of-life' scenes on stage," de la Cruz said. Many moments throughout the show captured this honesty, and the trust shared by the players was evident as they followed each other on outrageous twists and turns.

Alexandra Kennedy '13 and Jenny Johnson concluded the first round of deconstruction with a bizarre interrogation sequence. Kennedy, a school principal, held her helpless student, played by Johnson, trapped in cage and was questioning her about a recent grenade blast that had injured another teacher. In a cleverly-constructed flashback scene, the audience discovered that Johnson's father had smuggled the explosive into school while packing his daughter's lunchbox. The scene in the principal's office reminded E-603 of his own school days, and in his second monologue he recounted the unfair punishment he suffered after coming to school dressed in drag in order to earn extra credit for his class. In a wacky reinterpretation of this story, two Otters, Greg Dorris '13 and Hussain, managed to realistically portray the challenges of coming to work dressed in fish costumes to please their deranged boss and

earn bonuses.

Later on, Dorris and Cecily Glouchevitch '13 found themselves playing two parents chaperoning a school dance. Under the influence of the spiked punch, they began a cautious flirtation which quickly turned awkward when Glouchevitch's daughter reminded her mother that she was married. The scene hilariously reversed the roles of chaperone and student, with the parents displaying all the hopeless insecurity of the adolescents they were supervising.

After the second round of scenes, the Otters concluded their show to thunderous applause and turned the stage over in full to E-603. The Social Space quickly became a dance floor and an energetic mash-up concert lasted well into the night.

Over the summer, the idea of a collaboration between Otter Nonsense and E-603 struck de la Cruz while he was working as an intern in the Student Activities Office.

"When I brought it to the group," said de la Cruz, "they suggested that we make E-603 a 'Special Mystery Guest' to provide more hype for the show and also to give a gift to all the people who would originally come out to see us regardless of the fact that E-603 would perform after."

Dan Crepps '12, chair of the MCAB Concerts Committee, took the lead in organizing the event. The creative advertising from MCAB and the Otters paid off. By the time the show started, just after 9:30 p.m., the floor of the Social Space was packed with students.

Standing alone on stage hunched over his laptop, head bobbing up and down to the music, E-603 provided his own improvisational entertainment after the Otters. Although he has many musical personas, including re-mixer and band member, he made a name for himself in 2008 when his first mash-up album, *Something for Everyone*, became a hit on the blogosphere. He released his latest album, *SMOKESHOW*, on Sept. 6. During E-603's live shows, a computer program called Ableton allows him to cue up previously-manipulated samples of music — for instance, the beat from a Lady Gaga hit, rap lyrics from Ludacris or an AC/DC guitar riff. By combining up to seven samples at a time and constantly changing them on the fly, he creates a seamless stream of dance music with recognizable parts combining to form a unique whole.

SMOKESHOW is available for download for free at www.e-603.com. Learn more about Otter Nonsense at <http://otternonsense.org>.

By Leo DesBois, Staff Writer



Otters Ben Orbison '12.5, Adam Benay '13.5 and Chris de la Cruz '13 take a car ride to the realm of hilarity in one of the show's many scenes.



Members of Middlebrow relax as they prepare for their semester debut.

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In the jam-packed Pearson's Lounge, Donald Trump is giving a speech. His model counterpart whispers political nothings into his ear as an audience of students stare bemusedly at him.

Donald Trump, as it turns out, is a Middlebury sophomore embroiled in the first scene of Middlebrow's top-notch show on Thursday, Sept. 22. Though the Trump send-up was announced in posters plastering Proctor walls, the surprise and excitement elsewhere in the show far surpassed the advertisements.

The Middlebrow Society for Improvisational Theatre, established in 2008, performed with gusto and originality as they eased into the Thursday evening show. The members, Andrew Powers '11.5, Ele Woods '11.5, Mark Carlough '12, Alyssa Limperis '12, Ryan Urquidi '13, Tom Califra '13, Cailey Cron '13.5 and Matt Ball '14 presented skits of different lengths and far-flung topics to the delighted audience watching them, trading on and off between each other as the mood struck.

Introduced and mediated throughout by Limperis, the first skit spun off of an audience shout-out of the word "pizza." Soon we were plunged into the world of awkward first dates before the actors were redirected by another prompt to reenact a never-written book entitled *When the Elephant Ate the Dinosaur*.

The skit was narrated by Powers seated at an imaginary typewriter and writing a monologue. As the scene in his head played out in the Pearson's Lounge, characters interjected ideas of their



Photos by Jiayi Zhu, Photos Editor
Veteran Otters Adam Benay '13.5 and Chris de la Cruz '13 improvised a dramatic moment concerning a long-term friendship.

own in Powers' mind, redirecting and grappling for plot control. Donald Trump, now as a dinosaur-endangering elephant, started to maneuver and mangle furniture in his desperate elephant-hunger, while his mother, Limperis, brought the scene to life with strangled cries to stop.

Following another audience prompt of "Walrus!" the performers reshuffled themselves again, their characters twisting and morphing into others. All these scenes flowed into each other well and the performers became more comfortable with each passing joke. Each stilted moment was eased away by sheer absurdity, imagination and the occasional rhyme. The group's ability to create spontaneous comedy and full fleshed out scenes at a moment's notice was wildly impressive, and they made it look natural and easy.

The final scene of the night really showcased the troop's ability to spin off each other's ideas. It began with a job interview in a defunct Kinko's, where all the machines were out of order. Soon the entire troop was manically scribbling out copies of imaginary documents instead of fixing the machines, grabbing the initial concept and running full-speed away with it into new and exciting places.

Middlebrow got up on stage with just three rehearsals behind them last Thursday night, and the quality of their performance is, quite frankly, to be envied.

By Emily Scarisbrick, Arts and Science Editor

"M Gallery" opens at Old Stone Mill

By Anna Flinchbaugh

STAFF WRITER

Indistinct shapes flit around the periphery of my vision, now coalescing into shadowy figures, then returning to ether. I am standing in a dark, circular space at the end of a passage.

This is no dream. This is the recently inaugurated M Gallery on the first floor of the Old Stone Mill. As I step back down the passage, the figures reveal themselves to be students, busy with final preparations for M Gallery's first exhibit, an installation piece by Ki Chan Lee '12 titled *Preempt*.

Outside the exhibit, the students are setting up signs and response cards, pouring water into mason jars and checking the immaculately painted "M Gallery" sign. Their black uniforms belie the fact that M Gallery did not start as a unified idea. It was rather a classic and fortuitous case of simultaneous discovery or, as co-founder Cha Tori '13 described it, "an awesome convergence."

Last spring, Tori and Lilah Leopold '13 submitted a proposal to the Old Stone Mill board to open a gallery for student artwork. At the same time, Nerissa Khan '12 submitted another almost identical proposal. Elori Kramer '13, who was serving on the Old Stone Mill board at the time, received the two applications. Since board positions are only held for one year, Kramer was in a prime position to dive into a new project. Employing the knowledge that four heads are better than one, Leopold, Khan, Kramer and Tori combined their visions to create the M Gallery. The four e-mailed frantically over the summer in preparation for their first show, *Preempt*.

Preempt consists of a series of black banners, their gaps echoing the striated pattern on the exhibit's promotional materials, also drawn from Lee's work. It is a tightly confined yet vaguely defined space in which natural light loosely reveals shapes, shadows and textures. *Preempt* invites personal interpretations and explorations into our relationships with space.

It is a fitting first exhibit for the M Gallery, which is itself a reinterpretation of space. The M Gallery got its start through the Old Stone Mill, which typically provides space and support for students to pursue creative endeavors. However, M Gallery did not need a space to contain its project — the space is the project. M Gallery hopes to fill a void in the arts scene on campus: namely, a lack of a real gallery for student artists.

Leopold conceded that while the Johnson Memorial Building does often display the work of studio art students, the lack of time for which the pieces are exhibited as well as the nature of display in a building of working classrooms and studios make it unwelcoming and inaccessible to students not in the studio art program. Tori explained that other spaces used to display student art on campus, such as the hallways of the McCullough Student Center, suffer from almost

the opposite problem. While lining the route to the mailroom with photographs assures that art will be seen by a wide audience, it leaves little room for contemplation.

The idea to house M Gallery at the Old Stone Mill emerged last year after several exhibits, most notably the *Object/Experience VACA* showcase curated by Khan, revealed the incredible potential of first-floor space. In the past, the gallery was used for the Old Stone Mill tenants showcase, as well as for isolated concerts and exhibits by Old Stone Mill tenants. However, it remained underutilized for most of the year. M Gallery represents the first attempt to carry out a sustained project in the space. Remembering the dynamism of *Object/Experience VACA*, Kramer recalls thinking, "It should be like this all the time."

Determined to stay relevant to an active college campus, M Gallery has set the ambitious goal of opening a new exhibit every two weeks. Fortunately, the College has plenty of artists eager to display their work. M Gallery already has exhibits lined up to fill the rest of the fall semester, as well as students interested in displaying over Winter Term.

The upcoming exhibits are impressive in their diversity, material, subject and source. Following Lee's installation piece, the gallery is scheduled to host an exhibit of pen and ink drawings by Sam Tolzmann '14 and Maddie Dai '14. The space will then showcase a collection of pieces in various media, curated by Khan. A photography collection is also on the docket. In the future, the gallery hopes to expand the definition of art even further, perhaps playing host to concerts, fashion shows or poetry readings. As Tori notes, the gallery's attitude is "the more interdisciplinary events, the better."

This inclusive attitude applies to the artists featured as well. While most of the upcoming exhibits feature work by students in the studio arts program, M Gallery also looks forward to strengthening its ties with Old Stone Mill tenants. M Gallery's physical location, which Tori described as being in the "middle realm between the College and the town," also alludes to the possibility of collaborations with artists in the greater Middlebury community.

The true extent of this middle realm became clearer as the guests at the Sept. 24 opening mingled on the patio outside the Old Stone Mill, nibbling on homemade hummus and sushi as the large wire question mark sculpture loomed over them. The venture has amazing potential to connect disparate elements of the Middlebury community and create a dialogue about the importance of art in the College environment. However, like Lee's art, M Gallery will require the participation of the audience to truly fulfill its purpose. Fortunately, if the energy and interest shown by the steady stream of visitors on opening night are any indication, this will be more than possible.

Have an awesome research project?

Know a professor doing something cool?

Want to share your opinion on science at Midd?

Let us know!
campus@middlebury.edu



by Santiago Azpurua-Borras

Game | *Gears of War 3*

Console | Xbox 360, PC

Rating | Mature

Every generation of gaming consoles brings about new intellectual properties with its series. While some of these series never see the light of the retail store, others find mild success and a very few become icons of a generation. *Gears of War* is one of these. From the almost-adorable brutish nature of the characters to the vicious chainsaw-on-a-gun Lancer Rifle, *Gears* defined cover-based shooting. Now the last chapter has hit stores and it wraps things up with a bang.

Gears of War 3 is the complete package on a single disc. There is a full plot-driven campaign that can be played with a friend locally or with three other friends online. Even better, you can combine the two, playing with a friend locally and two more online.

Gears of War 3 also has competitive online multiplayer with a plethora of different game modes. It has a four-player survival "horde" mode and even a mode where one plays as the Locust Horde, the series' resident bad guys.

The game's plot finishes the story of Marcus Fenix, a soldier in the Coalition of Ordered Governments (COG) as he tries to push back the Locust and Lambent invasion once and for all. But, in a not-so-shocking twist, Marcus' father is still alive, so he embarks on a journey to find him and finally save humanity from its

multiple enemies.

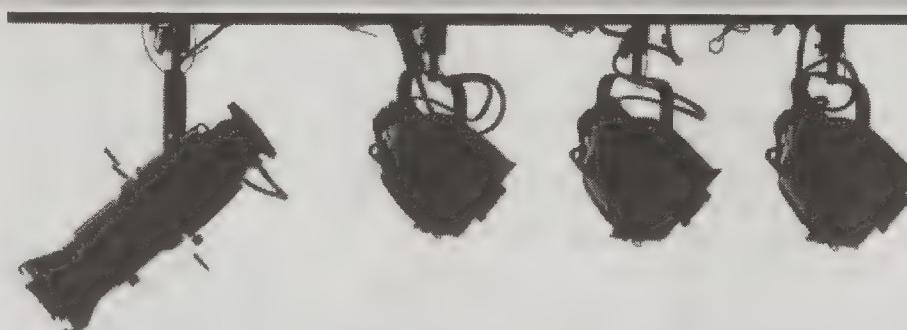
The campaign is a good conclusion to the story with plenty of water-cooler moments. But *Gears of War 3* falls into the same pitfalls the last games did: it tries to be something that it's not. For some reason the developers try to add emotional depth to characters whose forearms are bigger than their heads. This may seem like a silly complaint, but it just doesn't work when the most common utterances Marcus yells are things like "**** yeah!" or "Scratch one grub!" Yet what the campaign lacks in depth, it makes up for with tight gameplay and fantastic cooperative play.

When the credits roll, it's time to jump into the multiplayer, which is the most fun I've had online in a very long time. It still follows the *Gears* series' classic five-on-five cover-based shooting. All the maps are very well constructed, filled with hidden paths and opportunities for team-strategy.

Taking a few notes from the book of *Modern Warfare*, the online mode has a ranking system in which experience points are gained from doing certain things within matches. Downs, revives and even special kills are rewarded with bonus experience which then increase your rank. Increasing the rank means new weapons for your beginning loadout, new character skins and new weapon modifications. To keep players motivated, new rewards are given at every new rank, which is an intelligent move since it keeps the experience somewhat dynamic and fresh for the player.

The horde mode makes a return and pits up to four players against 50 waves of enemies, which increase in strength and intelligence. This mode is great to play locally as players will find themselves laughing as they get overwhelmed. Perhaps it will even create a sense of camaraderie. It really is up to the people you are playing with.

Gears of War 3 is not only a good game but it is a complete package of entertainment. Sure, one could say *Black Ops* tried the same thing, but in my humble opinion, *Gears of War 3* blows *Call of Duty* out of the water. *Gears of War 3* gets a perfect 10/10.



The Theatre Program Invites All Students:

**THEATRE
AUDITIONS**

for Spring 2012 productions

**Thursday, September 29
6:30pm-9:00pm**

Mahaney Center for the Arts Room 125
Email: burnham@middlebury.edu for info
www.middlebury.edu/academics/thea



spotlightON... Pat Manley Professor of Geology

By Emily Scarisbrick
ARTS & SCIENCE EDITOR

\$1.7 million could buy you many things, such as a Bugatti Veyron car or about a thousandth of the Space Shuttle Endeavor. But for Professor of Geology Pat Manley and Visiting Assistant Professor of Geology Tom Manley, this sum will be put toward state-of-the-art equipment to benefit Middlebury undergrads and faculty thanks to a recent National Science Foundation grant. The *Campus* asked them about their experiences with and plans for the project so far.

The Middlebury Campus: We hear that the National Science Foundation has recently awarded funds for a project of yours. Could you briefly outline the goals of the project from your point of view? What are the long and short terms goals of an endeavor of this nature?

Pat Manley: We have received two NSF grants over the past two years. The first one was for a new research vessel for the College. This vessel will be a floating laboratory that can be used by many disciplines at the College. It has been named after David Folger, a Middlebury geology professor who started the Lake Studies program at the College back in the 1970s. The *RV David Folger* is currently being built at All American Marine in Bellingham, Wash. The boat is a twin-hull catamaran with smart classroom capabilities and is equipped with hydrodynamic, sub-bottom profiling and water sampling equipment. It is designed to enable the College's Lake Studies program to grow with an interdisciplinary approach.

The second grant was from NSF's Major Research Instrumentation program. This grant will enable us to purchase a multi-beam sonar system for the new research vessel, along with a hull-mounted Acoustic Doppler Current Profiler (ADCP). A multi-beam system will allow us to generate bottom bathymetry data as the boat navigates the lake. The

resolution of this system is such that we will be able to detail bottom shapes down to the 10s of centimeters. The ADCP will provide us with the directions and speeds of the currents we encounter as we transverse the lake. This equipment will be integrated into the new boat design.

The *RV David Folger* will be finished in March 2012. At that time it will undergo sea trials, and then it will be loaded onto a transport ship and start making its journey to Vermont. The transport ship will go through the Panama Canal, and the *RV David Folger* will be offloaded in Port Everglades, near Fort Lauderdale, in mid-June. At that time, I'll join Tom Manley, the College's captain, Chris Godrich (electronics specialist), and Richard Furbush (past captain of University of Vermont's research vessel) to begin sailing the vessel up the East Coast. We speculate that it will take us three to four weeks to bring the *RV David Folger* to Lake Champlain through the canal and lock system at the northern end of the Hudson River.

MC: Do you have any concerns about the project at this point?

PM: Our only concern at this time is to keep the building process on schedule.

MC: What processes were involved in developing this idea? Has it been the culmination of your professional research so far?

PM: Replacing our current aging research vessel (*RV Baldwin*) has been on the agenda for over 10 years. Through the work of many people (including undergraduates) at the College, a plan for replacement has been evolving. Fortunately, stimulus funds under the American Reinvestment & Recovery Act (ARRA) were available at the time that we completed our report on replacing the vessel and delivered it to the College's administration. With the approval of the College, we wrote a proposal to NSF and applied for ARRA monies.

With this new research vessel, Tom and I have several new ideas for future research on Lake Champlain, such as looking at fish spawning grounds (with Professor Ellen Marsden of UVM), improving our deep circulation studies that are constrained by bottom topography, characterizing the lake bottom (sediments, flora, and fauna), locating specific bottom types where we want to do detailed bottom biological sampling (with Timothy Mihuc of the Lake Champlain Research Institute at SUNY Plattsburgh) and creating a high-resolution bathymetry map that would benefit municipalities, fishermen, researchers, and other users of Lake Champlain.

MC: Will this include Middlebury undergraduates at any stage? Do you anticipate the project will have any significant impact on the nature of research conducted in Bi-hall in the future?

PM: Middlebury undergraduates will be using the new research vessel in several courses starting in fall 2012. At this time we are planning to use the vessel for Alumni College, a first-year seminar, and two geology courses — Oceanography and Marine Geology — and it will also be used by the biology and chemistry departments for sections of some of their courses. It will have a dedicated captain, so there will be many opportunities for students in a variety of courses to get out on the *RV Folger* at some point in their Middlebury career.

MC: What do you think the implications of this work might be for the broader Vermont community?

PM: With the new vessel and equipment, we will be able to do more far-reaching research on Lake Champlain. Currently Tom [Manley] and I are part of an EPSCoR-funded program looking at the effects of climate change in Vermont. Our role will be to use the vessel, with its bottom mapping capabilities and hydrodynamic equipment, to begin the baseline studies needed to assess phosphorous

FOR THE record



by Santiago Azpurua-Borras

Artist | The Aquabats!

Album | *Hi-Five Soup!*

Look! Up in the sky! Is it a bird? Is it a plane? No! It's The Aquabats! They're back, with more synth than ever with their fifth studio album, *Hi-Five Soup!* The costumed crusaders have come a long way since their 1994 debut as a wacky ska band to their slow metamorphosis as a pop-punk sensation. But unlike the villains they face on stage, *Hi-Five Soup!* is somewhat powerless.

The album opens with "The Shark Fighter!" (yes, they are a big fan of the exclamation mark), which is an exciting song about a man who fights sharks. Not exactly the "deepest" theme for a song, but it makes up for it in fun factor. One can't help but feel solidarity with this nameless hero of the sea. But as soon as the track ends, it transitions into "B.F.F!" which is easily the worst song on the album. Its lazy vocals and lyrics are only slowed down further by even lazier guitar. The contrast of quality in the music is strange, and this seems to be a constant pattern within the entire album. After "B.F.F!" "The Legend is True!" comes on and places the listener back in a dancing mood about various fictional characters with some Victorian-esque dialogue in the center of the song. Yet the pattern continues; the following track is uninteresting, and is followed by another feel-good track about riding bikes — something I'm sure a lot of Middlebury students could appreciate.

The album ends on a trippy note with "Luck Dragon Lady," which discusses the pressing social issue of an adventurer requiring a dragon for a quest. Confusing, to say the least.

Overall, the album's strongest qualities are its lyrics, which often tell stories that one can't help to be brought back to their childhood or adolescence, even though some of the tracks are nonsense with just a hint of whimsy. This is all accompanied by catchy keyboard strokes.

The MC Bat Commander (each member has a superhero name — I'm guessing it is to keep loved ones safe) has a voice that, at best, makes you want to rally with them against the latest super villain, and at worst, makes you bored.

However, the biggest pitfall The Aquabats! continue to face is the lacking of a horn section to which long-time fans have grown accustomed. Even without it, no matter what track you're listening to, you can't help that there is always something missing. But you know what isn't missing? An audio cameo of Strongbad and Homestar Runner. That has to count for something, doesn't it?

But while we're all waiting for The Aquabats!'s return to their ska roots, we can pass the time with some of their other projects such as *Yo Gabba Gabba!* or their new Power-Rangers-esque show.

Evil-doers beware, because the 'Bats are back.

THIS WEEK ON WRMC 91.1 FM

MUSE
Sunday 2-4 p.m.

Listen to the second episode of the weekly alternative programming block on WRMC produced by Michael Polebaum '12 and Eliza Wallace '14. This week features a roundtable on the Middle East and the Israel-Palestine conflict featuring a diverse panel of faculty and students. Then, hear personal reflections on the issues with three Middlebury community members.

Pita Chips and Rosé
Monday 2-3:30 p.m.

Pita Chips and Rosé is a satirical "ladies' variety hour" with Andrea Whittle '13 and Zoe Isaacs '13 that includes music from many eras as well as talk about current events. Every week, the pair will focus on a different category of fabulous ladies in music and discuss the following (and more!): "Who's in the doghouse?" Atwater Crush of the Week, Workout Plans, #whitegirlproblems, CRIME ALERT and their favorite new music.

Stratocumulus
Tuesday 6-8 p.m.

Stratocumulus will continue to broadcast the fuzzy sounds of shoegaze, dream-pop and related sub-genres from the 80s to today, including classics by artists such as Mazzy Star, Chapterhouse and This Mortal Coil, and new tunes from bvdub, Crystal Stilts and Lust for Youth. The show is run by Sam Tolzmann '14.

**Be sure to listen in to these stellar shows on 91.1 FM
or online at <http://wrmc.middlebury.edu>**



29

Lotus Lives
MCFA
Concert
Hall
8 p.m.

An original chamber opera, *Lotus Lives* incorporates elements of rap, Chinese folk music and techno music. A repeat performance will be at 3 p.m. on Sunday, Oct. 2. Free.

01

Potiche
Dana
Auditorium
3 p.m. & 8
p.m.

A trophy wife leads the family business and proves to be a great leader, but complications arise when an ex-lover shows up. Sponsored by the Department of French. Free.

02

**Big APE:
Disposable
Goods**
MCFA 109
5 p.m.

This "experience" examines the cycle of waste in our culture and questions who and what is deemed expendable. Come hungry — refreshments and cookies are served throughout the performance.

Painted Metaphors celebrates Mayan culture at MCMoA

By Jamie Lee
STAFF WRITER

As a rather ignorant appreciator of art, I instinctively judge works of art based on their aesthetic beauty. I cannot even pretend to appreciate Impressionists, I hate modern art and one life goal of mine is to obtain — by whatever means necessary — a Winslow Homer painting. I consider John William Waterhouse's idealized, pre-Raphaelite style perfect for his subject of the classical mythology. I find Munch's *The Scream* and Picasso weird. I feel angry when staring at Pollock's splatters and I find solace in Turner and Claude Lorraine.

At the Middlebury College Museum of Art, *Painted Metaphors: Pottery and Politics of the Ancient Maya* displays the crude, shameless works of the ancient Mayans — the fragments of their faces, the pieces of their past and the shattered scenes of their society.

But the span of 1300 years eventually put everything into perspective: the ancient Mayans created these various artworks without fine tools. The painted vessels, the potteries, the intricate incense burners, the jewelries made of jadeites and the obsidian ritual tools, as well as other various objects, were not made with ease but with an apparent sense of necessity.

Painted Metaphors, which will continue

to be shown at the Middlebury College Museum of Art until Dec. 11, allows us glimpses of the ancient culture's complex writing system and calendar that extended until 2012. With a rather didactic and historical atmosphere, the exhibition teaches us of this unfamiliar world in an unfamiliar past.

Despite the initial disappointment, I visited the exhibit twice and enjoyed both of the visits. I pondered over the similarities between the Mayans and the ancient Greeks, I saw that their polytheistic religion was an integral part in their lives and I wanted to know more about the ancient culture. I now understand that art is not only about the visual aesthetics but about what is captured by any work, ranging from the grandest of sculptures to even the most commonplace of potteries.

It is in our nature to be concerned with just the present and the future, but by contemplating the past, we can recognize the past's profound effects on what is and what will be. Students should visit and experience the immortalized culture of the ancient Maya through the daily objects in the exhibition — a life of early death, a belief in benevolent yet ruthless gods, an ancient creation myth and a life of spiritual devotion. But these are merely glimpses, and for the facets of their culture that we can never know, we can only imagine.

PULITZER WINNER READS TO MIDDLEBURY FANS

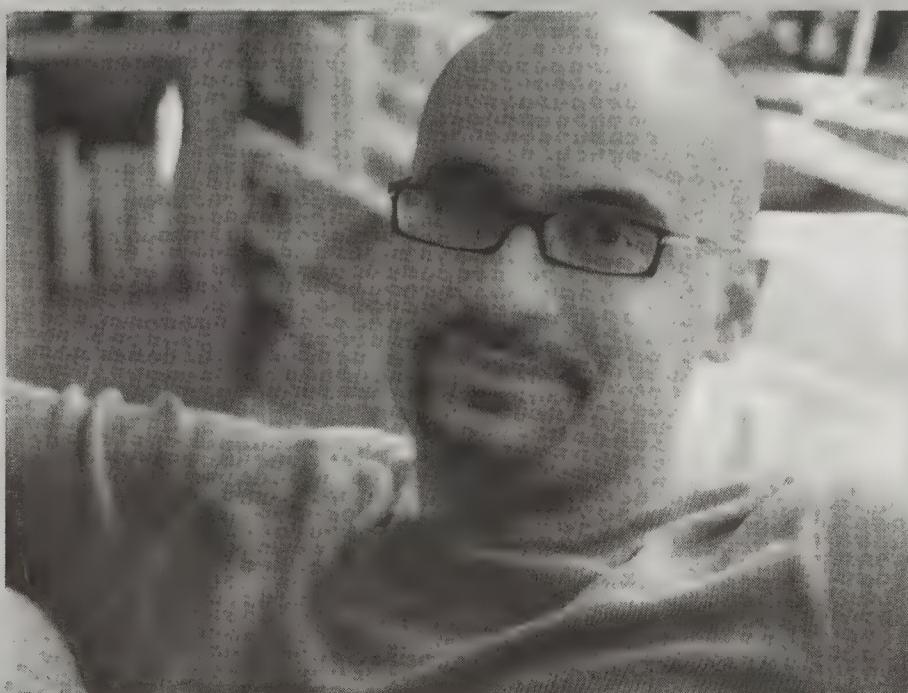
By Emily Scarisbrick
ARTS & SCIENCE EDITOR

Pulitzer Prize-winning author and Massachusetts Institute of Technology Rudge and Nancy Allen Professor of Writing Junot Diaz read to an audience in Mead Chapel on Tuesday, Sept. 27. The Dominican-born author has an impressive list of prizes to his name, including a Eugene McDermott Award, a fellowship from the John Simon Guggenheim Memorial Foundation, a Lila Acheson Wallace Readers Digest Award, the 2002 PEN/Malamud Award, the 2003 US-Japan Creative Artist Fellowship from the National Endowment for the Arts, a fellowship from Harvard University and the Rome Prize from the American Academy of Arts and Letters. The talk followed a discussion with the author earlier in the afternoon that was geared toward first-years who had read his novel as a part of their College orientation.

Diaz read vivaciously from *The*

Brief Wondrous Life of Oscar Wao, bringing to life his narrator Yunior and his protagonist Oscar as they struggled through college intimacies. Following the reading, Diaz answered a range of questions from the audience, showing his intellectual clout and charm. He touched upon his current writing project — a story about a world in which Superman has landed in the Dominican Republic — as well as the narrative function of his notable footnotes, detailing their goal in *Oscar Wao* as "to ask the reader which narrative to empower."

The most memorable moments in the evening were his abstract answers to questions, in which he discussed his role in society as an artist and his own aversion to keeping silent on important topics no matter what the ramifications for polite society. Throughout, Diaz's personality and humor made the evening a success, as he honestly and poignantly responded to musings of the Middlebury consciousness.



Courtesy

Junot Diaz read a passage from his Pulitzer Prize-awarded novel in Mead Chapel on Tuesday, Sept. 27, and then fielded questions from the audience.

Guest lecturer explores Mars, searches for water

By Amelia Furlong
STAFF WRITER

John Grotzinger, professor of geology at the California Institute of Technology and chief scientist for the Mars Science Laboratory, is going to be spending the next two years in a dark room with blacked-out windows while living on Mars time. The length of the Martian day, which is 24 hours and 35 minutes, means that he will soon be out of sync with the Earth day. It will take him a month to sync up again. He will have to miss, among other things, taking his daughter to her first day of college. But for Grotzinger it is worth every inconvenience, as he will be monitoring the next rover exploration of our closest neighbor, the red planet Mars.

Grotzinger spoke at the College on Sept. 20. During his lecture, he outlined the mission that has many speculating that NASA is trying to find life on Mars. Grotzinger, however, is very clear that this is not the goal of the Mars Science Laboratory rover, set to launch over Thanksgiving weekend. The rover was seven years in the developing stage, and is equipped with an online chemical laboratory that will measure rocks, soils, and atmosphere for evidence of what conditions were like on Mars 3.5 to four billion years ago. This includes how much water was on the planet, the temperature and what the environment looked like. NASA's website describes the mission as a chance to "determine the planet's habitability."

Grotzinger does concede that the rover will be looking for organic carbon, the essential ingredient for life, and that if such carbon is found another mission

will be sent to bring back the rocks containing it. But, Grotzinger says, even if carbon is found it is not necessarily the bioorganic carbon that would indicate signs of life in microbes. He is trying not to set high expectations but to take small steps with the new mission. Grotzinger is looking forward to simply successfully landing and then conducting a scientific mission to discover what Mars was like when it stopped developing four billion years ago.

"It's like looking for a needle in the haystack the size of the earth," Grotzinger said. For water, while it sustains life, also destroys it after an organism has died. The sediment degrades and oxidizes organic matter, transforming organic carbon to carbon dioxide. Therefore, even if these sediments are found, scientists will not necessarily be able to learn anything from them.

The Mars rover mission will cost 2.5 billion dollars, Grotzinger says, although when this number is divided by the number of tax-paying Americans, it comes out to about the price of a latte. It will also cost Grotzinger much of his time and energy, as he will be on sabbatical from teaching and spending most of his time in a darkened room. However, it is something that Grotzinger does willingly. He moved to Pasadena from Boston, where he taught at MIT, so that he could work on this program and not have to leave his family for months at a time.

The Mars Science Laboratory rover will land on Mars at 10 p.m. PST on Aug. 5, 2012. It will be on Mars for two years, or one Martian year, although it could potentially be functional and operational for over a decade. It will launch from Cape Canaveral in November.

Shop The Two Day Designer Fashion Event

Monday & Tuesday, October 3rd & 4th
8:30am-5:00pm

Proctor Hall
College Bookstore

ATHLETES ANONYMOUS

WHO AM I?

1. If you could be any mythical creature, what would you be?

I don't know much about mythical creatures but I guess anything out of Harry Potter works.

2. What is your favorite Middlebury dining hall offering?

Maple balsamic dressing is the best! My favorite dessert is definitely ice cream, chocolate sauce, oreos, natural peanut butter, granola, and apples all mixed up. People do strange stuff with peanut butter and granola here.

3. Favorite article of clothing?

I'm a big fan of winter jackets. I have also been told that I dress like a grandma because I like sweaters, but I suppose that is better than being called a grandpa like Amy Schlueter.

4. Best thing about being a Middlebury Panther...

Is the unlimited meal plan! Listening to strangers sing the Midd Kid song when they find out you go to Middlebury is up there too.

5. When you're not playing soccer, you are...

Free time? I don't really have much. I guess the soccer team is in the library a lot, but I make it a point to go out maybe three or four nights a week;) I spend a lot of quality time eating in Ross.*

* number 5 is probably inaccurate. i actually get crunk probably 5 nights a week :)

WHO I AM.

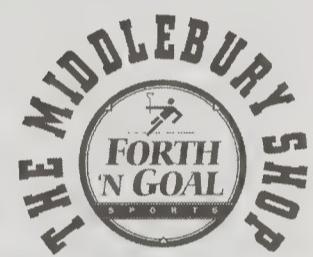
In this new Sports widget, each week a mystery character from a sports team will answer questions about him or herself. The people on their team will read these responses, and in an attempt to see if they really know their teammates, will try and guess who it is. In the following week we will post a photo of the mystery player along with the team's guesses! This week we are featuring the varsity women's soccer team.

Good luck, girls!

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Tennis goes to Williams

By Alex Edel
SPORTS EDITOR

This past weekend the men's tennis team traveled to Williams for the ITA Regional Tournament while the women's team took the weekend off. Three middlebury men advanced to the round of 16. Teddy Fitzgibbons '14, Bratner Jones '14 and Alec Parower '13 all won two matches each before losing in the competitive round of sixteen.

The team had even more success in doubles play with two teams advancing to the semifinals. Jones again came out on top with partner Andrew Lebovitz '14 advancing to the semifinals. In the first round they beat out Levin and McConnel of Trinity 8-3. They continued on to the next round where they beat the Laber, Barad team

from Tufts again winning 8-3, before continuing on to the quarterfinals which they won in a hard fought 8-6 victory. The Panthers then matched up against Williams falling 8-2 to the team that would go on to win the tournament.

The other Middlebury doubles team of Parower and Derrick Angle '12 also advanced to the semifinals. On the road to the semifinals they won 8-3, 8-6, and 8-3 before losing in the semifinals 8-3 to the Williams team of Sun, Micheli.

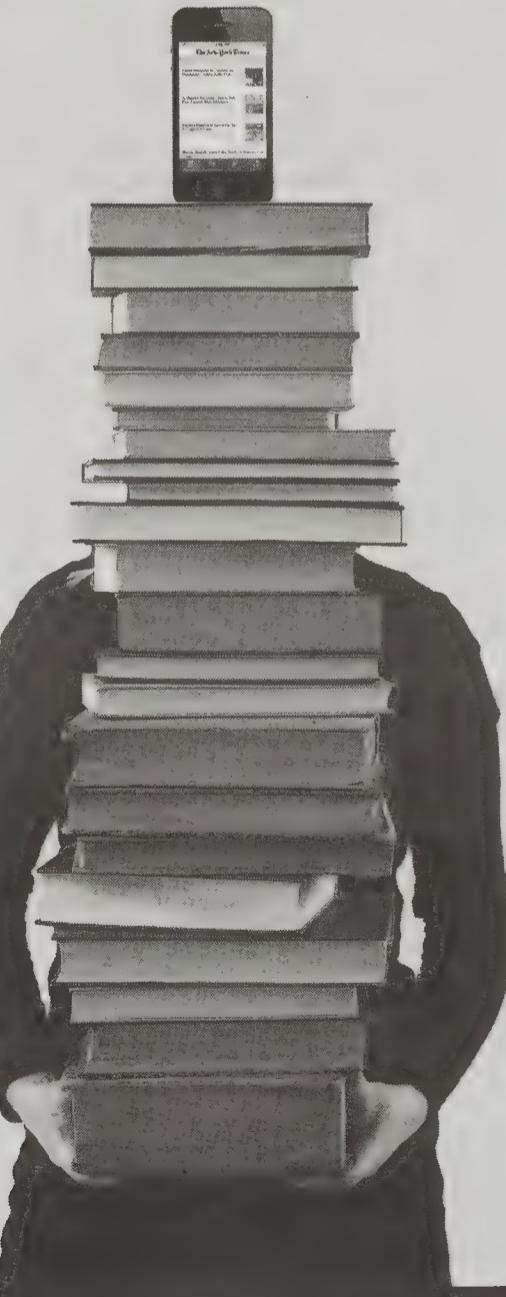
"I think we were happy how this weekend went in general but we've got a lot of work to do," said Lebovitz.

The men anticipate the upcoming Gail Smith Doubles Tournament, followed by the NEWITT tournament. The women will play in this same ITA regional tournament this coming weekend at Bates.

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Women's, men's cross-country stand out at Purple Valley Classic, finish 1st, 3rd

By Brandt Silver-Korn

STAFF WRITER

Last weekend, the men's and women's cross-country teams travelled to Williams College to compete in the Purple Valley Classic, a race that typically gives Middlebury an early sense of where they stand in the NESCAC. In a competitive field of sixteen schools, both the men and women proved that they are poised for success, as the men finished in third place and the women took first.

With the course's infamously brutal hills caked with mud and over 90 percent humidity, the Panthers were undoubtedly thankful for their weeks of pushing through repeats on Chipman Hill.

On the men's side, co-captain Michael Schmidt '12 led the team, as he placed second with a time of 26:27, a mere 5:19 average per mile. Kevin Wood '15, co-captain Sam Miller '12, Nate Sans '14 and

Patrick Hebble '13, who finished 12th, 16th, 18th and 23rd respectively, rounded out the pack, garnering a total score of 71 points for Middlebury. The Panthers only failed to top first place Williams and runner-up Fordham University, who tallied 42 points and 58 points, respectively. Middlebury outran other NESCAC contenders Amherst and Colby handily.

"We had a good day at Williams but we definitely have some things to improve on," said Schmidt. "Our strategy for this meet was not much different from our home meet: work in groups in the first few miles and then move forward and attack the last part of the race. We did that mostly well, but as it's early in the season we have room to improve on our pacing. We're not disappointed with 3rd because it's probably the best we've ever done at this meet. The team is in a solid place. The key right now is just to get our pack

tighter."

The women defended their spot as the top ranked Division III school in the country, as they put their first five runners in the top 20. On the six kilometer course, Addie Tousley '13 and co-captain Margo Cramer '12 led the Panthers, as they placed second and third, respectively, finishing only four seconds apart, with times of 22:26 and 22:30. Emily Attwood '14, co-captain Chelsea Ward-Waller '12, and Katie Carlson '15, claimed the rest of the team's scoring positions, placing seventh, 15th, and 18th, respectively. With just 45 points, the Panthers comfortably beat Williams College, as the Ephs finished with 56 points. Plattsburgh State University placed a distant third with 116 points.

"We showed that we are a strong team considering the hills and the mud that we had to deal with," said Cramer. "We also ran strategically, as we had five [runners]

in the top 20 but I don't think any of our top five were in the top thirty of the race at the mile mark. Smart pack running helped create our success."

Middlebury's next race is the Vermont State Championships, which will be hosted by St. Michael's College on October 1st.

Schmidt described the race as "a more low-key meet that will give us a chance to work more on smart race tactics and running together."

The Panthers will certainly want to take advantage of one of their last tune-ups as they hope to gain momentum with the NESCAC Championships now only a month away.

The men's team will look to capture their second consecutive NESCAC Championship while the women hope to further their long-standing, 11 year reign as champions. This year's NESCACs are to be held at Amherst on Oct. 29.

PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
9/24	Football	Wesleyan	16-15 L	Zach Driscoll '13 was named the Special Teams Player of the Week after downing four punts inside the Wesleyan 20 yard line.
9/22 9/24	Women's soccer	Plattsburgh Bowdoin	2-0 W 3-2 W	Scarlett Kirk '14 was named NESCAC Player of the Week after scoring three goals over two games.
9/24 9/25	Men's soccer	Bowdoin Colby-Sawyer	2-2 T 5-0 W	In a rematch against the NESCAC champions and the NCAA semifinalists, rivals were forced to settle for a tie.
9/24	Field Hockey	Bowdoin	3-2 L	Field hockey played their long-time rivals at home and fell by just one point in overtime.
9/24	XC Men XC Women	Purple Valley Classic	Third First	The women beat out 15 teams to take the victory at the Williams tournament.

DEEP BY THE NUMBERS

52	Number of yards on a field goal kicked Sunday by former Panthers kicker Steven Hauschka '07, who now plays for the Seattle Seahawks.
9	Number of games the Tampa Rays have gained on the Boston Red Sox in 22 days.
8	Number of balls punted by Panthers wide receiver Zach Driscoll '13 in their season opener. Driscoll filled in for regular punter Matt Wassel '12.
.286	Shot percentage of women's soccer stud Scarlett Kirk '14 who's already scored six goals in just five games on the season.
14	Number of saves made by tri-captain Becca Shaw '12 in an effort to stave off the Polar Bears on Saturday.

Editors' Picks



Questions	Katie Siegner	Damon Hatheway	Dillon Hupp	Alex Edel
How many goals will men's, women's soccer, and field hockey score vs. Wesleyan?	6 Enough for three wins!	6 But Scarlett Kirk '14 will score 5 of them.	7 It seems like a good lucky number for our teams this weekend.	8 Just because I am trying to be more positive than Dillon.
Who (from the three above teams) will be the leading Panther scorer?	SCARLETT KIRK '14. Trying to stop her from scoring is like trying to tell Midd Kids to stop wearing flandex.	SCARLETT KIRK '14. See above prediction. She scores goals faster than Brangelina adopts kids.	LAUREN GREER '13 Does she ever have a bad game?	SCARLET KIRK '14 NESCAC Player of the Week and she scored 3 out of 5 goals in two games.
How many games will volleyball win on the weekend?	6 These girls are ready for a big weekend!	6 Dillon's going with the lucky 7s but can you really ever bet against Brangelina? They have six kids.	7 Liking the seven theme this week. One more for a jackpot.	8 Sticking with consistency. Everybody's got the same number so I guess same for me.
Who will lead football in receiving yards in the home opener vs. Colby?	WHAT DAMON SAYS He knows the football team like the back of his hand.	ZACH DRISCOLL '13 I bet the kid catches footballs in his sleep. He's going to have a monster game against the Mules.	ZACH DRISCOLL '13 Maybe this week he'll have more yards catching than punting.	ZACH DRISCOLL '13 Copying is the greatest form of flattery
Which NFL team will win by the largest margin on Sunday?	BUFFALO I'm on the Bills Bandwagon. And their quarterback went to Harvard!	ATLANTA They play the Seahawks this weekend right? Yup, the dirty birds will prey on the seagulls.	PHILADELPHIA Playing at home against Alex Smith? Yes please.	SAN DIEGO Because that is the closest team to my hometown out of those named by Damon.
Career Record	52-67 (.437)	5-4 (.556)	66-55 (.545)	29-29 (.500)

Volleyball goes 1-1 for the weekend

By Alex Edel
SPORTS EDITOR

The women's volleyball team took to the road twice last week to play in three matches, going 2-1 in the away stretch. None of the games that they played were NESCAC challenges, but the weekend tournament did take place in rival Amherst's gym. The Panthers traveled to Amherst, Mass., for the Amherst Classic, where they lost to the Coast Guard in a tough 3-2 match and then went on to beat Brandeis 3-0.

VOLLEYBALL

Friday, September 23	
Middlebury	2
Coast Guard	3
Wednesday, September 24	
Middlebury	3
Brandeis	0

Last Tuesday night, the Panthers traveled to Union, where they won in three games, 25-16, 25-18 and 25-20. Megan Jarcow '14 and Sarah Studwell '13 lead the team with seven and 11 kills, respectively. Other top statistics for the game came from Caitlin Barrett '13, who had 16 digs, and Julia Gibbs '13, who had 25 assists.

A few days later, the team traveled to Amherst, where they opened up the weekend against a competitive Coast Guard team. They played five games, 16-25, 25-23, 24-26, 25-20 and 15-10, losing 3-2. Barrett again stood out in this heartbreaker with 40

digs in the match.

Jarcow and Studwell again powered the Panther attack, with 18 kills each: Jarcow converted .326 while Studwell converted .317. Amy Hart '14 also stepped up in the match with 10 kills. Although the match ended in a loss, the girls were happy with their play.

"We played a lot better against them than we did last year," said Jarcow. "Although it's hard to come away from that five set game with a loss, it was a well played game on both sides. I had a lot of fun."

Co-captain Elissa Goeke '12 added some perspective on the tough loss. "We learned against Coast Guard that although we did some good things to fight for the game, we need to improve our ability to come out with a win in these back-and-forth games," she said.

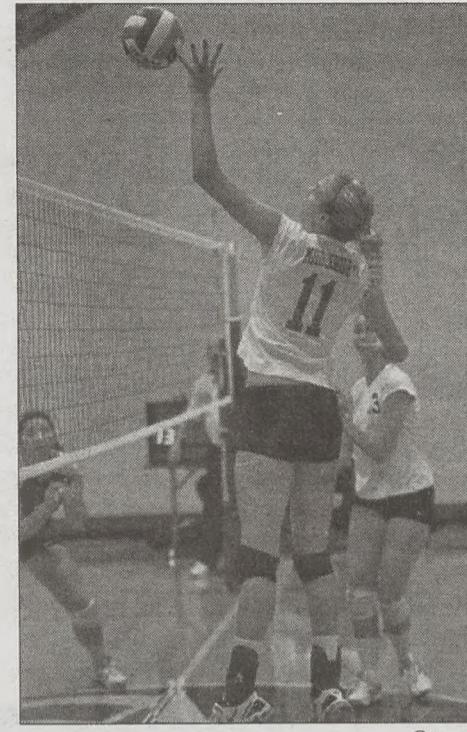
Bouncing back well from the defeat, the team rallied to a 3-0 victory against Brandeis on Saturday. Studwell and Jarcow led the team in kills with nine and eight respectively. Barrett also led in digs with 20 during the match.

"We had amazing play from all of our new players and we were fluid and determined against Brandeis," said Goeke of the win.

Tomorrow, the team will play Amherst at home in their third NESCAC game of the season, a game that will go a long way in establishing the Panthers' prospects in the division.

"We are still ironing things out," said co-captain Jane Handel '12, "but our team looks promising and we are really looking forward to the weekend's conference matchup with Amherst."

Volleyball takes on Keene State on this Saturday, Oct. 1, and NESCAC foe Connecticut College Oct. 7.



Courtesy

The Panthers dominated Brandeis 3-0 on Saturday.

campussports

Panthers keep cool to stave off comeback

CONTINUED FROM PAGE 24

with a penalty kick. But you are seeing more of our strengths emerge, and there are of course some weaknesses to work on, but we are improving as a team week by week. There are great moments in our games where we possess, build and make combinations. And we do especially well when we build out of the back from our defenders who have really worked on their precise, penetrating passes."

The Bowdoin comeback, while commendable, was ultimately for naught, as Middlebury managed to swing the momentum back to their side during the first overtime. The Panthers scored on Madding's third corner kick finish of the season, all off of balls delivered from first-year standout Claire Nishioka '15, shortly into the overtime. Jocelyn Remmert '13 made four saves in the Panther victory, which was crucial in the team's pursuit of an eventual NESCAC title.

Madding, rather than revel in the glory of her game-winner, preferred to heap praise on the rest of her teammates. "Scarlet Kirk smoked their back line with her speed, while Julie Favato played gorgeous through balls to her, one of which resulted in the first goal. Lucy Wagner, an outside back, casually made several destroying runs up the flank," said the junior.

Middlebury takes on Wesleyan and Connecticut College this weekend at home, hoping to maintain a home-turf advantage that has thus far this season seen them undefeated.

Men's rugby dominates Southern Connecticut

By Dillon Hupp
SPORTS EDITOR

The MCRC earned its first Division I win this past weekend, thrashing Southern Connecticut 30-7 at home. Middlebury worked over the opposing squad to the tune of a first half shutout and 25 unanswered points to open the game.

Tackling and rucking problems plagued Middlebury during last week's match against UMass and wet conditions seemed to favor the larger visitors again this week, threatening to turn the game into a grind-it-out-in-the-trenches affair.

All the kinks seem to have been ironed out for the MCRC, however, as the home team showed off some serious defensive improvement. The Middlebury front line, which included three sophomore front-row players, negated Southern Connecticut's size advantage with great execution and superior tackling. Meanwhile, the back line was its usual dominant and cohesive unit. The soggy field, which might have troubled the Middlebury players, appeared to be a non-issue, as they looked faster and shifter than their opponents. Some especially nice runs came from inside center Jack Maher '12, who showcased an impressive spin move that left the Southern defenders in the mud, and backs captain Brian Sirkia '12.5, who scored both a penalty kick and a try in the opening moments to give the MCRC an 8-0 lead. Then, after a brief period of sloppy play by the home side, wing Zach Withers '11.5 took the ball down the sideline to add Middlebury's second try of the afternoon. Sirkia slotted home the conversion to make it 15-0, and the rout was on.

The second half started just as the first half had, with Southern giving up a penalty early into the action and Sirkia finding the posts with his penalty attempt to make it 18-0 Middlebury. The MCRC back line continued to put together some impressive phases, despite the less-than-favorable conditions, and eventually found wing Kennedy Mugo '12 for the third Middlebury try of the game. At that point the immense offensive advantage that the MCRC had enjoyed previously began to slacken, and

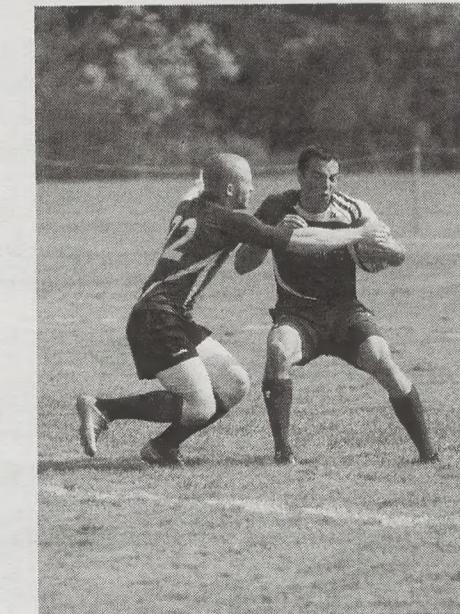
the Southern backline started to have more success moving the ball into their attacking end of the pitch. However, their late-breaking attack would do little more than to help them avoid the shutout, as the outcome of the game was no longer in doubt by the time the Southern ruggers finally got on the board. After this consolation try was scored by Southern Connecticut, MCRC flanker Ross Berriman '12 put the exclamation point on the match with the final try of the day, rounding out the score at 30-7.

"It was great to get our first Division I win," said fullback Geoff Kalan '12.5. "We have a historic rugby tradition and it took extreme mental toughness to bounce back in the second week and get the job done."

Kalan was also confident in his prediction for Middlebury's on-field success in the coming season.

"This was the first of what will be many wins for the blue this year," he said.

The win was the first in the history of the MCRC as a Division I program. Middlebury travels to Northeastern this weekend to take on the perennial Eastern Conference powerhouse on their home field.



Sopheak Chheng
The MCRC scored 25 unanswered points.

Foote '14 throws for 228 yards and TD in debut

CONTINUED FROM PAGE 24

down run. The junior running back carried the ball 33 times in the game for 101 yards to spearhead the Panthers rushing attack.

The Cardinals responded on their first possession of the fourth quarter, cutting the lead to five when Cardinals kicker Sebastian Aguirre nailed a 34-yard field goal.

After Foote's second interception ended a promising Panthers drive and Wesleyan failed to score points on their ensuing possession, the Cardinals special teams downed a punt on the Panthers two-yard line. Two crippling false start penalties forced the Panthers to punt the ball from the shadow of their own end zone minutes later, giving the Cardinals excellent field posi-

tion. The short field led to the Cardinals game-winning drive, which Coyne finished with a draw play over the right side and into the end zone from nine yards out. Leading 16-15, the Cardinals went for two, but could not convert as Coyne fumbled the attempt.

The Panthers had a shot at a last minute score, but after four straight incompletions they turned the ball over on downs and with it, the game.

"Our offense moved the ball well, but 15 points isn't enough to win games," said Foote. "We are going to work this week on finishing drives and getting the ball in the end zone."

The Panther face Colby this Saturday, Oct. 1 in their home opener.

Women's, men's golf place high

By Kevin Yochim
STAFF WRITER

The men's varsity golf team traveled to Williamstown, Mass. last weekend to play in the Williams Invite, an 18-team tournament at Taconic Golf Club. The Panthers finished fourth, 11 strokes behind rival Williams and 24 strokes behind winner Salem State. Manhattanville and Trinity rounded out the top five.

Middlebury was led by Chris Atwood '14 with a four-over-par 146. It was good for a share of third place overall in the tournament, only behind a pair of Vikings from an extremely strong Salem State program. Robert Donahoe '14 and Charlie Garcia '15 had solid rounds and tied for 13th overall with scores of 153. William Prince '13 and Max Alley '14 each shot a pair of 82s on the weekend to round out the Middlebury squad.

"We didn't perform that well this weekend, as we all felt that we left a few strokes out there," said Atwood, though he was positive looking forward. "Our team has bonded really well this season. Everyone is preparing to elevate their game for the NESCAC Qualifier. It's the biggest weekend of the fall."

The women's varsity golf team made the trip down to the Orchards Golf Club in South Had-

ley, Mass. to participate in the Mount Holyoke Invitational. Middlebury came away with second place, trailing Williams by 10 strokes and 10 strokes ahead of third-place Amherst.

Flora Weeks '12 continued her dominant stretch of golf, earning match medalist honors for the second consecutive week with a score of 148. Trailing by a stroke to Georgiana Salant of Williams after the first day, Weeks shot a three-over-par 75 to win by a single stroke over Alexandra Battle of St. John Fisher College.

Jordan Glatt '15 and Keely Levins '13 turned in great rounds for Middlebury, tying for 20th place overall with scores of 165. Caroline Kenter '14 (168), Michelle Peng '15 (170) and Alison Andrews '12 (198) rounded out the Panthers squad.

"We had another good weekend," said coach Bill Mandigo. "Flora and Alison had their personal bests as Middlebury players. The team is playing very well."

The men will head down to Wesleyan University for a NESCAC Qualifier on Saturday while the women will stay at home to host teams at the Ralph Myre Golf Course. With all their second-place finishes in recent weeks, home-course advantage could just give the Panthers the lift they need to pull out a tournament win.

PANTHER ATHLETES GET DOWN AND DIRTY FOR IRENE VICTIMS

Middlebury athletes from several sports teams have been focusing some of their weekend time lately on off-the-field activities, namely, helping Vermonters who were affected by the flooding caused by Tropical Storm Irene in early September. This last weekend, women's soccer and baseball trekked down to Bethel

to assist in cleanup activities, while the previous weekend men's rugby could be found in Stockbridge digging out flooded garages and gutting damaged houses.

"It was great to get out and do some good work in the community," said rugby player Sebastian Damberg-Ott '12.5. "The damage in the affected areas was astounding; it's crazy to think about what happened just an hour down the road. It really makes you want to help however you can."

Groups of students and athletes continue to organize Irene relief efforts through the College's Education in Action Center.



The baseball team did work down in Bethel, Vt.



Meanwhile, men's rugby volunteered in the town of Stockbridge, Vt.

Photos Courtesy Tyler Wark and Sebastian Damberg-Ott

Field Hockey loses 3-2 to NCAA Champs

By Vincent Mariano

STAFF WRITER

Last Saturday, the field hockey squad headed for Maine to face the fourth-ranked Bowdoin Polar Bears in a very close match which featured Middlebury's defensive prowess. Tri-captain and goalkeeper Becca Shaw '12 finished with 12 saves while Lauren Greer '13 tallied two goals for the Panthers.

No team found any scoring opportunities in the early going of the match. Stifling defenses from both teams kept the ball from the forwards, which turned the competition into a battle for possession. Both Bowdoin and Middlebury were unable to convert their shots until Greer hammered a penalty shot on the 22nd minute to put Middlebury up 1-0. But the comfort of that goal would only last for so long, as Bowdoin kept on finding ways to push the ball up the field. 34 seconds into the second half, Bowdoin forward Katie Herter pierced through the Middlebury defense and smacked the ball right at Shaw, but another other Bowdoin forward, Liz Clegg, was able to control the ricochet and ease the ball in for the equalizer.

"We played well at Bowdoin," said Shaw. "We executed on our offensive corners and

shut them down on our defensive corners." That execution would keep the Panthers in the game for the majority of the contest.

The Panthers responded with a Greer goal through a penalty shot that hit the back of the goal in the 53rd minute of the match. But the Polar Bears would pounce right back as Cathleen Smith sniped a ball from close range to get back on the board with 4:26 left on the clock. Bowdoin and Middlebury could not produce any offensive moves as both backfields reverted to their first half defensive domination. After regulation, Bowdoin was able to take advantage of their penalty corners, eventually finding the winning goal through the stick of Ella Curren who fired a shot through Shaw nine minutes into overtime. Bowdoin would take the game 3-2.

"The ball spent a lot of time in our defensive zone," said Shaw. "That hurt us at Bowdoin, and we can't score when we spend half the game defending corners."

Despite the defensive stagnation by Middlebury, Bowdoin also held an advantage in the stat book; 18-4 in penalty corners and 27-10 in shooting.

On Tuesday, the Panthers played their first game under the new lights on Kohn Field. In a matchup between two of the top

twelve teams in the country the Panthers pulled off a mild upset, beating the previously undefeated third ranked Thoroughbreds of Skidmore. The team took the early lead 23:44 after the opening faceoff, when Hannah Clarke 'xx scored her first goal of the season.

Charlotte Gardiner '13 doubled the Panther's lead in the 40th minute of the game for her third goal of the season. Skidmore responded in the 56th minute when Caylyn Sullivan scored. The team did not let that stop their momentum as they clinched the win with just under three minutes left in the game as Greer added a goal to go along with her two assists.

"The game was a great way to start off the week and to christen our new field under the lights," said Lucy Jackson '12. "We played aggressively and it paid off. All we need is another Panther named Tim Riggins and I'd say we were in Dillon, Texas tonight not Middlebury, VT."

Middlebury will face NESCAC rival Wesleyan this Saturday Oct. 1, and Connecticut College on Oct. 2, at home on Kohn Field. After this weekend, the team will only have four more NESCAC games before competing in NESCAC championships.

Holding for Hauschka

By Damon Hatheway
SPORTS EDITOR

Minnesota, Baltimore, Detroit, Denver, now Seattle. There was even a stop in Las Vegas to play for the Locomotives of the little-known UFL for kicker Steve Hauschka '07 after setting the Panthers record for career field goals during his illustrious career at Middlebury. From cow-tipping country to the bright lights and local WCAX-TV to ESPN and national television, Hauschka's journey hasn't always been smooth, but he's sacrificed what some might call a "normal" life to make a living kicking in the NFL.

"It's tough," Hauschka said in a phone interview Tuesday referring to his transient lifestyle. "That's the job of a place kicker. If you look at the number of teams I've been on it's not that rare for a kicker. It's a lot to deal with in your personal life moving a lot and not knowing where your stuff is. You can't take any of it too personally. It's not easy to get to the NFL and it's not easy to stay here so you have to be at the top of your game all the time."

After becoming the most accomplished kicker in Middlebury history, Hauschka used a year of his remaining eligibility to play for North Carolina State University. At that point he didn't envision playing on Sundays so much as he wanted to prove that he could play Division I football.

"My goal after Middlebury was to kick at the Division I level," he said. "And then I surprised myself at that level with the good fields and the snappers and the holders and I had a good season there. And then the teams started talking to me and I kind of fell into the NFL."

The former Panther has certainly found his feet. He won the job in Seattle out of training camp, beating out incumbent and former Super Bowl winner Jeff Reed for the spot. And then Sunday he helped his team to their first win of the season, hitting two field goals from 30 and 52 yards respectively. He also converted one extra point for a perfect day kicking. But if Hauschka's kicking didn't impress his new team, then his touchdown-saving tackle late in the second quarter must have. After kicking off to Arizona Cardinals dangerous return man A.J. Jefferson, Hauschka faced the daunting task of being the last player between Jefferson and the end zone. While his former coach Bob Ritter probably won't use the highlight as instructional video for his own team, Hauschka hung on to make the play.

Hauschka, who says he would have gone to dental school if the NFL had never shown interest, has learned valuable lessons from some tremendous teammates. "I've been around some of the best at every position," he said. "Ray Lewis is the most intense player I've ever been around and is the most focused person I've ever seen on game day. And then there are those guys who are the most tough mentally like Ryan Longwell. And you pick up something from all these players and you realize how good they are."

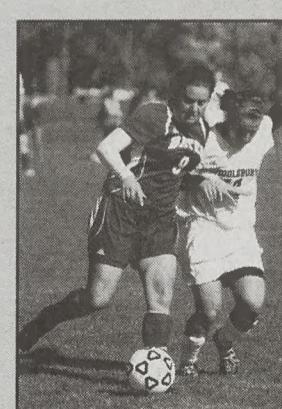
Indeed the kicker position remains one of the most mentally-taxing in the league. Kickers will often face long stretches of time when they can do little but wait and prepare to kick. Hauschka demonstrated the ability to do this before ever thinking about playing in the NFL when he kicked the game-winning field goal for NC State in a hostile road game against perennial powerhouse Miami.

The mental aspect of the game remains key to Hauschka's success. "That's probably the hardest part about kicking," he said. "At every other position if you make a mistake you can make it up on the next play. But if you're a kicker you might only have one kick or one chance at the end of the game and you have to capitalize on it. Whether it's an extra point or a 50-yard field goal you want to approach every kick equally because they're all important. You have to stay steady."

Hauschka has been perfect so far this season, connecting on three field goals in the Seahawks first three games. And as his game-saving tackle on Sunday showed, Hauschka is ready to hold on, even to just the smallest patch of jersey, for the long run.

**The Middlebury Great Eight**

Rank	10/14	Team	Damon's Decisions
1	1	Cross Country	The men's team finished in third but the women came to the rescue with another first-place finish.
2	2	Women's Golf	Can't lose your number 2 spot with another sparkling second place finish.
3	4	Women's Soccer	Scarlett Kirk '14 continues to dominate NESCAC opponents as they bounced back with two strong wins this weekend.
4	3	Men's Rugby	MCRC got their first win of the season by powering through Southern Connecticut, but it wasn't enough to upstage women's soccer.
5	8	Men's Soccer	They showed their resolve in a gritty draw with Bowdoin and potential with a 5-0 win over Colby Sawyer.
6	5	Field Hockey	They lost a heartbreaker in overtime against Bowdoin but will bounce back this week.
7	6	Football	Tough loss to Wesleyan, but the pieces are in place for a promising season.
8	--	Volleyball	The Panthers are coming off a dominant shutout win against Brandeis which is good enough for the final nod.



Andrew Podrygula, Photos Editor
Women's soccer was the only team to emerge from Brunswick with a win on Saturday. Here we go Midd!

Football is drawn into one-point loss in opening game

By Damon Hatheway
SPORTS EDITOR

Leading 15-7 going into the fourth quarter, the Panthers gave up nine consecutive points, including a touchdown scramble to Wesleyan quarterback Matt Coyne with 1:57 left in the game, to drop their season opener 16-15 at Wesleyan on Saturday. The Panthers were ripped by Wesleyan's dominant run game, which gashed the young Panthers' defense for 234 yards and two touchdowns on the ground. Coyne led the way for the Cardinals with 93 yards rushing on just 12 carries, while Vince Miller and LaDarius Drew both totaled more than 60 yards on the ground.

Despite struggling to stop the run, the Panthers largely kept the Cardinals out of the end zone.

"I thought our defense played really well and came up with a lot of big stops," said head coach Bob Ritter.

"Other than the first and last drive, I thought we did a really good job. It was a really hot and muggy day and our defense rose to the occasion."

On the other side of the ball, turnovers hurt the Panthers as quarterback Mac Foote '14 threw two interceptions that ended productive drives.

"Turnovers always hurt and both were fairly deep in their territory," said Ritter. "On the first interception their corner made a good play on the ball and the other deflected off the receiver's hands so they were both tough."

In his first start in a Panthers uniform, Foote was 26-50 for 228 yards and a touchdown and two interceptions. Ritter was impressed with the play of his signal-caller in his first-ever NESCAC game.

"He had great command of the offense," Ritter said. "He knew where everybody was and he was hitting

second and third reads. I thought he played really well."

Foote, meanwhile, was more critical of his own performance. "I did some good things, but there were some throws near the end of the game that I should have made and probably would have helped us win," he said. "So that is disappointing."

The player of the game for the Panthers was junior wide receiver Zach Driscoll '13. Driscoll, who in addition to catching five passes for 59 yards and the team's lone touchdown through the air, also handled punting duties for the Panthers. The junior from Concord, Mass. did an exceptional job, punting eight times and downing the Cardinals inside their 20 yard line four times, including twice inside the five-yard line, en route to being named the NESCAC Special Teams Player of the Week.

Driscoll's best play of the game came on a punt late in the second quarter. Facing a fourth and seven from midfield, Driscoll booted the ball 49 yards and the Panthers special teams downed the ball inside the one-yard line. Two plays later Matthew Crimmins '14 and Alex Englert '12 brought down Wesleyan wide-out



Courtesy of Jeff Patterson

Remi Ashkar '13 runs off right tackle for one of his 33 carries on Saturday, just 28 seconds remaining in the half.

The Panthers momentum carried them into the second half when they extended their lead on their second possession of the third quarter. Remi Ashkar '13 capped off a 10-play 52-yard drive with a two-yard touch-

SEE FOOTE, PAGE 22

Men's soccer can't find the win, ties Bowdoin after extra period

By Mike Oster
STAFF WRITER

After a seemingly jinxed first few weeks, the men's soccer team went into this weekend looking for a little bit of luck. All season the Panthers have outshot their opponents, but most attempts have ended in near misses. These misfortunes have resulted in multiple losses and ties for the Panthers.

The road to redemption began away at Bowdoin on Saturday, in a hotly anticipated rivalry match. The game was the first time the Panthers met the Polar Bears after the teams split last year's NESCAC Championship and NCAA regional final.

The game got off to a quick start, with both teams scoring in the first few minutes of the game. Macgill Eldridge scored first for Bowdoin just two minutes in, but Middlebury was quick to answer. Robbie Redmond '12 set up a perfect pass to Josh Lyvers '13, who drilled the ball into the far side of the net.

"I got a great feed in from Robbie, turned and hit it low and hard," said Lyvers of his first goal of the season.

The score remained at 1-1 for the remainder of the first half, and the Panthers knew they needed to perform as they entered the second. Senior captain Tyler Macnee '12 stepped up quickly and scored at the 50-minute mark to take the lead, 2-1. It was now up to the Middlebury defense to hold on to the lead. Senior captain and goalkeeper Tim Cahill '12 made three saves, but Bowdoin's Sam White snuck in a diving header from Eldridge to tie it up with one minute to go.

In overtime, Middlebury again outshot their opponents 3-1, but neither team could break the draw. The Panthers left Brunswick with a disappointing tie, but they had a chance to take out their frustration the next day, as they delivered a pounding to a weak Colby-Sawyer squad.

"Saturday was a tie that felt like a loss," said Cahill, "so for us to come back from Maine and then get up for a game the next day was important."

The Middlebury men definitely showed up to play at home against Colby-Sawyer on Sunday. The Panthers held nothing back, leading the Chargers 29-1 in shots over the course of the game. The first goal netted came nine minutes in when captain Otis Pitney '12 drilled the ball into the left corner off a perfect pass from Lyvers.

The shots continued from the Panthers, and 28 minutes later a deflected shot batted away by Colby-

Sawyer goalkeeper Will Berry was successfully returned to the goal by Brett Brazier '13. Captains Pitney and Macnee earned the next two goals for Middlebury at the 59th and 61st minutes, respectively. The final goal of the game came from Ethan Galiette '13, who redirected a rebounded shot from Alvand Hajizadeh '13.

The Panthers ultimately earned their second shutout of year with the impressive team performance Sunday afternoon, finishing the day with a score of 5-0 and ended the weekend with a 2-2-2 overall record. The Middlebury men will play host to fellow NESCAC teams Wesleyan and Connecticut College this weekend. Two wins within the conference will certainly help kick-start the men's season and set them up for success come time for the NESCAC Championship; this team can never be written off from playoff contention.



Andrew Podrygula, Photo Editor

Josh Lyvers '13 fires one of the Panthers' 29 shots in Sunday's home game.

this week in sports

Women's soccer wins 3-2 at Bowdoin in OT

By Dillon Hupp
SPORTS EDITOR

The Middlebury women's soccer team withstood a furious Bowdoin comeback last Saturday, holding on for the OT win after a Rachel Madding '14 game-winner six and a half minutes into the extra period in Maine. The win was the Panthers' third on the season, and improved their overall record to 3-1-1.

After a frustrating loss to Amherst the previous weekend, Middlebury started off slow against the Polar Bears, struggling on slippery field conditions and committing several turnovers, which led to some dangerous chances for the hosts. However, the Panther defense held, and as the half moved along, Middlebury seemed more and more confident on the offensive end, holding possession and taking the attack to the Bowdoin side of the field. Middlebury was awarded a penalty kick early in the half, but failed to convert the high-percentage chance. The Panthers finally came through right before the half, with Scarlett Kirk '14 taking a beautiful pass from assists machine Julie Favorito '14 and finding the back of the net 39 minutes in.

Middlebury didn't lose a step during halftime and came out firing

SEE PANTHERS, PAGE 22

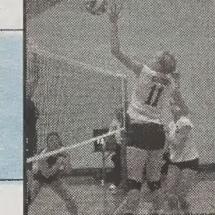
Men's rugby

Panthers dominate Southern Connecticut in 2nd game since their move to Div. 1, page 22.



games to watch

Football vs. Colby
Saturday, Oct. 1, 1pm.



Volleyball

Middlebury goes 1-1 for the week, beating out Brandeis in a shutout Saturday, page 22.